

AN
ENGLISH
INTRODUCTION
TO THE
LATIN TONGUE.

Difficile est propriè communia dicere. Hor.



D U B L I N:
Printed by J. Watts, at the Sign of the Lord
Carteret's Head in Dames-street. M D C C X X I X.

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INTRODUCTION

TO THE

LATIN TONGUE



DUBLIN
Printed by P. W. at the Sign of the Lamb
Carter's Head in Duncannon. M.DCCC.

TO THE
NOBILITY
AND
GENTRY
OF
IRELAND,

Particularly to those who are the Encouragers of this Work,

This ENGLISH INTRODUCTION to the
LATIN TONGUE,

For the Use of the Youth committed to my
Care,

Is most humbly dedicated,

BY THEIR

Most Obedient and

Most Humble Servant

JOHN FLETCHER.

York-Street, Jan.
13, 1729.

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THE PREFACE.

THERE is no Abuse, in the Education of Youth, more generally complain'd of than that of Teaching Latin in the Latin Tongue. An Absurdity which seems to be peculiarly entail'd on these Nations: As if they had sworn blind Allegiance to Lilly and his Followers.

All Men of Sense deplore the intollerable Burthen, with which the tender Minds of Children are oppressed, by difficult and unintelligible Terms, Latin Rules, and a Multitude of impertinent Exceptions and Criticisms; by which the Attainment of the Latin is much perplexed and protracted, to the terrifying and discouraging of Children, in the very Entrance on a Language; which ought to be communicated in the plainest, and most familiar Manner. Hence proceed those barbarous Severities, too much practised on Boys; and often an intire Removal
of

of Them from Schools; as if their Capacities were insufficient for this arduous and difficult Task: Whereas, in Truth, the Defect is not in them, but in the Jargon of the Rudiments, which are no Way adapted to their Understandings. For it is certain, there is no Boy living (above the Degree of an Idiot) who is not capable of learning any Language. Neither is it properly any Test of extraordinary Parts, since no other Qualification is requisite to it but common Understanding.

The several Attempts, which have been made to reform this Abuse, have proved very ineffectual: For tho' many English Grammars have been published, yet most of them seem to be servile Copies from the old ones. The Terms and Rules continue still as intricate and numerous as ever; the Exceptions are multiply'd; and the Rules delivered in such abstruse and awkward Rhymes, as render the Understanding of them almost as difficult, as if they were in Latin.

These are my principal Motives to the following Undertaking; which I hope will not be imputed to any Affectation of Novelty, or to an extravagant Conceit of my own Performances; being satisfied that little New can be said in such Attempts; and that there may probably be more Errors in This than I am yet apprised of:

In

THE PREFACE.

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In which Case, all the Reparation I can make, is a ready Compliance to correct any Thing which appears to be amiss, in the next Impression. But if the Scheme and Method I have laid down be, in the general, approved; I shall be the less concerned about any trifling Defects on my Part; or any ill natured and invidious Cavils from others.

One great Inducement to the publishing of this arises from the Experience I have had of its Success for several Years; having never made use of any other Grammar to form my Boys by, than This in Manuscript: Which has answered so well, that I have observed, that, generally in four Months, they have with Ease arrived to a competent Understanding of That; which others, by the common difficult and tedious Methods, have not been able, with the utmost Drudgery, to accomplish in two Years.

As to the Method I have observed, I shall say little: but will leave it to answer for it self.

The Division of the Parts of Grammar (in the Entrance) is the same with others; only that, instead of Greek Words, I have made them English.

The reducing the Words to four Sorts, from eight; making the Substantive and Adjective two different Kinds of Words, and placing what were called Pronouns, under each of them

them, in their proper Class: The changing of the Name Verb into Affirmative, as being more expressive; and comprehending all the undeclined Words under the general Title of Particles, will, I hope, be admitted: As such a Disposition seems more Rational, and Easy to the Learner; and since no Inconvenience can possibly arise from it.

The declining of all Adjectives with three Terminations, will not seem unreasonable, when considered.

The Alterations made in the Names of some of the Tenses, and the Method of Forming the Affirmatives, is intended to make that Part more intelligible and easy.

And, the Rules and Examples for Sentences (or Syntax) I have endeavoured to place in so plain and distinct a View, that, I hope, the Whole may answer the End proposed, by being of some Service to the Publick, as it has been hitherto to those under my Care.



AN
ENGLISH
INTRODUCTION
TO THE
LATIN TONGUE.

GRAMMAR teacheth the true
Way of Writing and Speaking.

GRAMMAR is divided into four Parts;

- I. LETTERS.
- II. SYLLABLES.
- III. WORDS.
- IV. SENTENCES.

LETTERS make Syllables, Syllables Words,
and Words Sentences.

B

I. LET-

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I. LETTERS.

THERE are Twenty-four Latin Letters.

Great. Small.

A	a
B	b
C	c
D	d
E	e
F	f
G	g
H	h
I	i
J	j
L	l
M	m
N	n
O	o
P	p
Q	q
R	r
S	s
T	t
U	u
V	v
X	x
Y	y
Z	z

Great. Small.

A	a
B	b
C	c
D	d
E	e
F	f
G	g
H	h
I	i
J	j jød.
L	l
M	m
N	n
O	o
P	p
Q	q
R	r
S	s
T	t
U	u
V	v vau.
X	x
Y	y
Z	z zed.

LET-

To the LATIN TONGUE.

3

LETTERS are divided into Vowels and Consonants.

A VOWEL maketh a full and perfect Sound of it self: Of which there are Six.

A	a
E	e
I	i
O	o
U	u
Y	y

VOWELS, joined together, make a Diphthong: Of which there are Six.

Æ	æ
OE	œ
AI	ai
AU	au
EI	ei
EU	eu

A CONSONANT is a Letter which has no Sound of it self; but as it is joined to a Vowel.
As,

B A
D O
E R

GREAT Letters are used in the Beginning of proper Names, Emphatical Words, Sentences, Verses; and (of late) of all Substantives.

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Great Letters signify Names or Numbers.

NAMES.

A.	<i>Aulus.</i>	A. D.	<i>Anno Domini.</i>
C.	<i>Caius.</i>	A. M.	<i>Anno Mundi.</i>
D.	<i>Decius.</i>	A. U. C.	<i>Anno Urbis Conditæ.</i>
G.	<i>Gaius.</i>	Cos.	<i>Consul.</i>
L.	<i>Lucius.</i>	D. M. P.	<i>Diis Manibus Posuit.</i>
P.	<i>Publius.</i>	HS.	<i>Sestertius.</i>
M.	<i>Marcus.</i>	P. C.	<i>Patres Conscripti.</i>
Q.	<i>Quintus.</i>	R. P.	<i>Respublica.</i>
	<i>Quirites.</i>	S. C.	<i>Senatusconsultum.</i>
	<i>Quæstor.</i>	S. P. Q. R.	<i>Senatus Populusque Romanus.</i>
S.	<i>Sextus.</i>	S. P. D.	<i>Salutem plurimam dicit.</i>
	<i>Senatus.</i>	V. gr.	<i>Verbi Gratia.</i>
T.	<i>Titus.</i>	E. gr.	<i>Exempli Gratia.</i>
		i. c.	<i>Id est.</i>



N U M-

N U M B E R S.

I	1	One.
II	2	Two.
III	3	Three.
IV	4	Four.
V	5	Five.
VI	6	Six.
IX	9	Nine.
X	10	Ten.
XX	20	Twenty.
XXX	30	Thirty.
XL	40	Forty.
L	50	Fifty.
LX	60	Sixty.
XC	90	Ninety.
C	100	An Hundred.
D or ID	500	Five Hundred.
M or CID	1000	A Thousand.
IDD	5000	Five Thousand.
CCIDD	10000	Ten Thousand.
IDDD	50000	Fifty Thousand.
CCCIDDD	100000	An Hundred Thousand.
IDDDD	500000	Five Hundred Thousand.
CCCCIDDDD	1000000	A Million.
MDCCXXIX	1729	One Thousand Seven Hundred and Twenty-nine.

Beside

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Beside the Letters, there are certain Characters used to divide Words or Sentences; called Points or Stops: Of which there are seven.

1. A COMMA, implying a small Rest, or little Pause, without breaking off the Sentence. }
2. A SEMICOLON, expressing a Pause or Stop somewhat longer. ; }
3. A COLON, denoting some perfect Sense expressed: but yet something more to be expected. : }
4. A PERIOD, or full Stop, at the End of a Sentence; when the Sense is complete. . }
5. A Note of INTERROGATION, when a Question is asked. ? }
6. A Note of ADMIRATION; denoting some Passion of the Mind; of Admiring, Imploring, Exclaiming, Surprise, &c. ! }
7. A PARENTHESIS; by which we inclose a Sentence in the Midst of another, so that the Sense is good without the Sentence inserted. () }

There are also other Marks in Use, called Accidental or Figurative Notes: As,

1. APOSTROPHE, Shewing the Want of a Letter or Syllable. }

2. DIA-

2. DIALYSIS, over two Vowels, that would make a Diphthong, parts them into two several Syllables. } ..

3. HYPHEN, or a Note of Connexion, is used to join or compound two Words into one : Or, to connect the Syllables of a Word ; Part of which ends one Line, and the Rest is carried to the next. } -

4. INDEX, signifies that Passage to be very remarkable at which it points. } ☞

5. ASTERISM, refers to some Remark in the Margin. } *

Several of them together signify that there is something defective or immodest in that Place. } ***

6. OBELISK, refers to somewhat in the Margin. } †

7. CARET, is placed where any interlined Letters, Word or Sentence should come in. } ^

8. QUOTATION, is used at the Beginning of such Lines as are quoted out of other Authors. } "

9. PARECTHESIS, or Note of Exposition, includes a Sentence, explaining something going before ; or Words of the same Signification. } []

1. **PARALLEL**, over two words, and
 would make a compound, but it is
 in two general styles.
 2. **HYPHEN**, or a line of connection,
 is used to join or connect two words
 into one, as in the following:
 a Word: Part of which ends one line
 and the next is carried to the next.
 4. **INDEX**, signifies that passage to be
 very remarkable at which it points.
 5. **ASSERTION**, refers to some fact
 made in the Margin.
 Several of these, together with the
 there is something like a list of names
 in that place.
 6. **QUESTIONS**, refers to some what
 the Margin.
 7. **CASES**, is placed where some
 terminated, a Word or sentence
 come in.
 8. **QUESTIONS**, is placed at the be-
 ginning of such lines as are quoted
 of other Authors.
 9. **PARACITERS**, or Note of Ex-
 plication, includes a sentence, explanation,
 something going before, or Words of the
 same explanation.

End of the First Part



II. SYLLABLES.

SYLLABLES are the distinct Parts of a Word.

Note, *What follows, relating to this Part of Grammar, may be omitted ; till Children are somewhat grounded in the Latin Tongue.*

SYLLABLES are either

Long.	}	Marked thus	{	-
Short.				~

Common: *i. e.* Either long or short.
Doubtful.

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Of the Time or Quantity of the FIRST SYLLABLES.

THE Quantity of the First Syllables is known
six Ways.

By {	1. Position.			4. Original.
	2. A Vowel before another.			5. Rule.
	3. A Diphthong.			6. Authority.

1. POSITION.

A Vowel before two Consonants, or a * double one, in the same Word, is long by Position. As,

Ventus.

Axis.

If a Consonant endeth one Word, and the following Word begins with a Consonant; the Vowel before those two Consonants is also long by Position. As,

Major sum quam cui. &c.

* X. Z.

Excep-

EXCEPTION.

A Vowel before a Mute and a † Liquid (in Verse) is Common. As,

Tenēbræ. } or { *Tenēbræ.*
Volūcris. } { *Volūcris.*

2. A VOWEL before another.

A Vowel before another, in the same Word, is short. As,

Deus.
Pius.
Puer.

But *i*, in the Genitive Cases of Adjectives in *ius*, is Common. As,

Unius. } or { *Unius.*
Illius. } { *Illius.*

Tho' in *Alterius*, it is always short:
And in *Alius* long.

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In the Genitive and Dative Cases of the Fifth Declension, *e* between *ii* is long. As,

Paciei.

Fi in *Fio*, &c. is long.
But in *Fierem*, *Fieri*, short.

3. DIPHTHONG.

ALL Diphthongs are long. As,

Aurum.

Neuter.

Mus&.

But if a Vowel follow the Diphthong, it is short.
As,

Præire.

Præustus.

4. ORIGINAL.

Words derived and compounded, retain the Quantity of their Originals. As,

Amator } from *Amo.*
Amicus }

Solor. | *Consolor.*
Lego. | *Perlego.*

But some, derived from short, have the first Syllable long. As,

Vox, Vocis. } from { *Voco.*
Lex, Legis. } { *Lego.*

And some derived from long, are short. As,

Dux, Ducis. } from { *Duco.*
Dicax. } { *Dico.*

With many others, which Experience will discover.

5. RULE.

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5. RULE.

EVERY second Preter-Tense, and Supine, of two Syllables, hath the first long. As,

<i>Legi.</i>		<i>Motum.</i>
<i>Emi.</i>		<i>Latum.</i>

Except these second PRETERS.

<i>Bibi.</i>	<i>Fidi.</i>	<i>Steti.</i>
<i>Dedi.</i>	<i>Scidi.</i>	<i>Tuli.</i>

SUPINES.

<i>Datum.</i>	<i>Itum.</i>	<i>Rutum.</i>
<i>Ratum.</i>	<i>Litum.</i>	<i>Citum,</i>
<i>Satum.</i>	<i>Situm.</i>	from <i>Cieo.</i>

In Words that double the first Syllable of the second Preter-Tense, it is short. As,

Pependi.
Tetendi.
Tutudi.

6. AUTHORITY.

THE Quantity of such Syllables, as are not to be reduced to the foregoing Rules, are known from the Use and Authority of the Poets.
 Of

Of the Quantity of the
Middle SYLLABLES.

THE Middle Syllables of Words are known by the same Rules as the First; by the Increase of the Genitive Case, and the Nature of Formation. As,

<i>Pietas,</i>	<i>Pietatis.</i>		<i>Amo,</i>	<i>Amare.</i>
<i>Sanguis,</i>	<i>Sanguinis.</i>		<i>Lego,</i>	<i>Legere.</i>

Of the Quantity of the
Last SYLLABLES.

Words of one Syllable, which end in a Vowel, are long. As,

<i>Da.</i>		<i>Mi.</i>		<i>Tu.</i>
<i>De.</i>		<i>Pro.</i>		

Except *Que, Ne, Ve,* Conjunctive Particles.

WORDS ending

In { 1. *A,* *I, U,* long. As,

<i>Ama.</i>		<i>Manu.</i>
<i>Domini.</i>		<i>Stella,</i>

the Ablative of the first Declension.

But *A,* in all other Cases, is short.

Putā.

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Putā. Ita. Quia. Nisi. Quasi. short.
Mibi. Tibi. Sibi. Ubi. Ibi. common.

2. **E**, short. As,

<i>Mare.</i>		<i>Lege.</i>
<i>Triste.</i>		<i>Pene.</i>

Except in Words of the Fifth Declension.
 As, *Die. Fide.*

And in Particles from thence. As,
Hodie. Quare.

And in Particles derived from Adjectives
 of three Terminations. As,

Pulchre. Docte. Valde. And also in *Ferre. Fere.*

In Yet, in *Bene* and *Male*, it is always short.

3. **O**, Common. As,

<i>Amo.</i>		<i>Porro.</i>
<i>Virgo.</i>		<i>Dicendo.</i>

Except in the Dative and Ablative, where
 it is always long. As, Dat. *Domino.* Ab. *Servo.*

Also in Particles from Adjectives. As,
Tanto. Liquido. Falso.

But in *Sedulo. Mutuo. Crebro. Sero.* it is
 common.

In *Modo* and *Quomodo*, always short.

4. **B**, D, L, R, T, short. As,

<i>Ab.</i>		<i>Sal.</i>		<i>Caput.</i>
<i>Ad.</i>		<i>Per.</i>		

Except

Except	<i>Nil.</i>	<i>Lar.</i>	<i>Ver.</i>
	<i>Sol.</i>	<i>Nar.</i>	<i>Fur.</i>
	<i>Far.</i>	<i>Par.</i>	<i>Cur.</i>

5. **C,** *N, As, Es, Os,* long. *As,*

<i>Ac.</i>	<i>Non.</i>	<i>Patres.</i>
<i>Hic.</i>	<i>Amas.</i>	<i>Dominos.</i>

Lac. Nec. Donec. always short.

Fac. Hic. and *Hoc* (when it is not the Ablative Case) Common.

In Substantives in *En* and *Es*, increasing short in the Genitive Case, are short. *As, Carmen. Crimen. Seges.*

But, *Aries. Abies. Paries. Ceres. Pes.* are long.

Forſan, Forſitan. An. In. Tamen. Es, from *Sum.* and *Penes,* are short.

6. **I***S,* and *Us,* short. *As,*

<i>Panis.</i>	<i>Regius.</i>
<i>Trifſis.</i>	<i>Famulus.</i>

Except Words of one Syllable. *As,*

<i>Vis.</i>	<i>Crus.</i>
<i>Lis.</i>	<i>Thus.</i>

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Yet *Is*, and *Quis*, are short.

Words encreasing long in the Genitive Case are long. As,

Samnis. Salus. Tellus.

Dative and Ablative Plurals in *Is*, and all Cases of the fourth Declension in *Us*, (except the Nominative and Vocative Singular) and the second Person Singular of Affirmatives in *Is*, the second Person Plural of which end in *Itis*, are long. As,

<i>Dominis.</i>	G.	<i>Manus.</i>	
	N. P.	<i>Manus.</i>	<i>Audis.</i>
<i>Templis.</i>	A.	<i>Manus.</i>	<i>Velis.</i>
	V.	<i>Manus.</i>	

OF VERSE.

Syllables joined together make Feet : and Feet, placed according to Number and Order, make Verse.

These Feet are either of two, or of three Syllables.

Feet of two SYLLABLES.

Spondæus.	- -	<i>Possunt.</i>
Pyrrichius.	˘ ˘	<i>Deus.</i>
Trochæus.	- ˘	<i>Arma.</i>
Iambus.	˘ -	<i>Viros.</i>

Feet

Feet of three SYLLABLES.

Moloffus.		- - -		<i>Contendunt.</i>
Tribrachus.		˘ ˘ ˘		<i>Domine.</i>
Dactylus.		- ˘ ˘		<i>Corpore.</i>
Anapæstus.		˘ ˘ -		<i>Pietas.</i>

With some others; by the transposing and mixing of which, some have formed several Feet of four Syllables, with hard Names, and not very material.

Of the usual Kinds of VERSE.

FROM the various Disposition or mixing of these Feet, several Sorts of Verse are composed.

LYRICK VERSE.

THE Measure of the various Kinds of *Lyrick Verse*, may best be known from the Odes of *Horace*, in which there are about Twenty-one different Kinds of Measure.

HEXAMETER or HEROICK VERSE.

AN *Hexameter Verse* consists of six Feet, which may be *Dactyls* and *Spondees* intermixed. But in the fifth Place there must be a *Dactyl*, and in the last a *Spondee*. As,

Arma Virumque cano Trojæ qui Primus ab Oris.

Sometimes a *Spondee* is found in the fifth Place ; but then a *Dactyl* is generally in the fourth. As,

Chara Deum soboles magnum Jovis Incrementum.

PENTAMETER VERSE.

A *Pentameter Verse* consists of four Feet and two *Cæsuras*, or long Syllables ; and is thus disposed.

The First Part of the Verse may be two *Dactyls* or *Spondees*, or both indifferently, and a *Cæsura*. The latter Part must be always two *Dactyls* and a *Cæsura*. As,

Res est solliciti plena Timoris Amor.

The last Syllable of every Verse may be either long or short.

FIGURES

FIGURES

Relating to VERSE.

SYNALOEPHA

IS the cutting off a Vowel, at the End of one Word, before *H*, or a Vowel, which begins the following Word. As,

<i>Vita est.</i>		<i>Vit' est.</i>
<i>Vive hodie.</i>		<i>Viv' hodie.</i>

Conticuere omnes intentique Ora tenebant.
But *Heu* and *O* are excepted.

ECLIPSIS

IS the cutting off *M*, and it's Vowel, at the End of a Word ; when the following Word begins with a Vowel. As,

Monstrum horrendum, informe, ingens, cui Lumen ademptum.

Scan'd thus,

*Monstr' horrend' inform' ingens cui Lumen ad-
emptum.*

SYNÆ-

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SYNÆRESIS

IS the contracting of two Syllables into one.
As, in *Dii. Iisdem. Deinde. Deero. &c.*

Sint Mæcenates, non deerint, Flacce, Marones.

DIÆRESIS

IS the dividing of one Syllable into two.
As,

Debuerant fusos evoluisse suos.
For, *evoluisse.*

End of the second Part.



1

C
N
H
t
t



III. WORDS.

IN the Latin Tongue there are four
Sorts of Words.

SUBSTANTIVE.		AFFIRMATIVE.
ADJECTIVE.		PARTICLE.

I. SUBSTANTIVE.

SUBSTANTIVES express the Things themselves; and can signify alone, without the Help of any other Word, to make us understand them: And may have the Sign *A*, or, *The*, before them. As,

<i>Puer,</i>	A Boy.
<i>Luna,</i>	The Moon.

To a Substantive belong {
Number.
Case.
Gender.

E

NUM-

N U M B E R.

THERE are two Numbers. $\left\{ \begin{array}{l} \text{Singular.} \\ \text{Plural.} \end{array} \right.$

The Singular signifies but one Thing. As,
Lapis, A Stone.

The Plural signifies more than one. As,
Lapides, Stones.

C A S E.

A Substantive hath six Cases in each Number ;
thus to be known.

Nominative.	}	{	<i>A</i> , or, <i>The</i> , before the Affirmative.
Genitive.			
Dative.	}	{	<i>Of</i> , or, <i>'s</i> .
Accusative.			
Vocative.	}	{	<i>To</i> , or, <i>For</i> .
Ablative.			
			<i>A</i> , or, <i>The</i> , after the Affirmative.
			<i>O</i> .
			<i>At</i> . <i>By</i> . <i>From</i> . <i>In</i> . <i>On</i> . <i>With</i> . &c.

G E N D E R.

Substantives have three Genders.

The Masculine :	}	Of which are all <i>He's</i> .
The Feminine :		
The Neuter :		
		That is, neither Masculine nor Feminine.

DECLEN-

DECLENSION.

DECLENSION is the Variation or Changing of Words through the Cases.

THERE are Six Declensions of SUBSTANTIVES, distinguished by their *Nominative* and *Genitive* Cases singular.

I. DECLENSION.

THE first Declension contains Substantives ending in *A*. of the *Masculine* and *Feminine* Gender.

It's Genitive ends in *Æ*. As,

Feminine.

Singular Number.	N.	Stella	A Star	Plural Number.	N.	Stellæ	Stars
	G.	Stellæ	Of a Star		G.	Stellarum	Of Stars
	D.	Stellæ	To a Star		D.	Stellis	To Stars
	A.	Stellam	The Star		A.	Stellas	Stars
	V.	Stella	O Star		V.	Stellæ	O Stars
	A.	Stella	By a Star		A.	Stellis	By Stars

II. DECLENSION.

THE second Declension contains Substantives ending in *Er. In. Ur. Us.* of the Masculine Gender, (except a few) and in *Um.* of the Neuter.

It's Genitive endeth in *I. As,*

Masculine.

Singular Number.	N. Vir	<i>A Man</i>	Plural Number.	N. Viri	<i>Men</i>
	G. Viri	<i>Of a Man</i>		G. Virorum	<i>Of Men</i>
	D. Viro	<i>To a Man</i>		D. Viris	<i>To Men</i>
	A. Virum	<i>The Man</i>		A. Viros	<i>Men</i>
	V. Vir	<i>O Man</i>		V. Viri	<i>O Men</i>
	A. Viro	<i>By a Man</i>		A. Viris	<i>With Men</i>

Singular Number.	N. Dominus	<i>A Lord</i>	Plural Number.	N. Domini	<i>Lords</i>
	G. Domini	<i>Of a Lord</i>		G. Dominorum	<i>Of Lords</i>
	D. Domino	<i>To a Lord</i>		D. Dominis	<i>To Lords</i>
	A. Dominum	<i>The Lord</i>		A. Dominos	<i>Lords</i>
	V. Domine	<i>O Lord</i>		V. Domini	<i>O Lords</i>
	A. Domino	<i>With a Lord</i>		A. Dominis	<i>By Lords</i>

N.

N. All Substantives of the *Neuter Gender* of whatsoever Declension, have the *Nominative, Accusative, and Vocative*, alike in each Number; and in the Plural they end all in *A. As*,

Neuter.

Singular Number.	N.	Regnum	A Kingdom	Plural Number	N.	Regna	Kingdoms
	G.	Regni	Of a Kingdom		G.	Regnorum	Of Kingdoms
	D.	Regno	To a Kingdom		D.	Regnis	To Kingdoms
	A.	Regnum	A Kingdom		A.	Regna	Kingdoms
	V.	Regnum	O Kingdom		V.	Regna	O Kingdoms
	A.	Regno	From a Kingdom		A.	Regnis	By Kingdoms

III. DECLENSION.

THE third Declension contains Substantives of many Endings, and all Genders.
It's Genitive ends in *Is. As*,

Masculine.

Singular Number.	N.	Flos	A Flower	Plural Number.	N.	Flores	Flowers
	G.	Floris	Of a Flower		G.	Florum	Of Flowers
	D.	Flori	To a Flower		D.	Floribus	To Flowers
	A.	Florem	The Flower		A.	Flores	Flowers
	V.	Flos	O Flower		V.	Flores	O Flowers
	A.	Flore	By a Flower		A.	Floribus	With Flowers

Feminine.

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Feminine.

Singular Number.	N.	Virtus	<i>Virtue</i>	Plural Number.	N.	Virtutes	<i>Virtues</i>
	G.	Virtutis	<i>Of Virtue</i>		G.	Virtutum	<i>Of Virtues</i>
	D.	Virtuti	<i>To Virtue</i>		D.	Virtutibus	<i>To Virtues</i>
	A.	Virtutem	<i>Virtue</i>		A.	Virtutes	<i>Virtues</i>
	V.	Virtus	<i>O Virtue</i>		V.	Virtutes	<i>O Virtues</i>
	A.	Virtute	<i>By Virtue</i>		A.	Virtutibus	<i>With Virtues</i>

Nenter.

Singular Number.	N.	Corpus	<i>A Body</i>	Plural Number.	N.	Corpora	<i>Bodies</i>
	G.	Corporis	<i>Of a Body</i>		G.	Corporum	<i>Of Bodies</i>
	D.	Corpori	<i>To a Body</i>		D.	Corporibus	<i>To Bodies</i>
	A.	Corpus	<i>A Body</i>		A.	Corpora	<i>Bodies</i>
	V.	Corpus	<i>O Body</i>		V.	Corpora	<i>O Bodies</i>
	A.	Corpore	<i>In a Body</i>		A.	Corporibus	<i>In Bodies</i>

IV. DECLEN-

IV. DECLENSION.

THE fourth Declension contains Substantives ending in *Us*. of the *Masculine* and *Fæminine* Gender; and in *U*. of the *Neuter*.

It's Genitive endeth in *Us*. As,

Fæminine.

Singular Number.	N.	Manus	A Hand	Plural Number.	N.	Manus	Hands
	G.	Manus	Of a Hand		G.	Manuum	Of Hands
	D.	Manui	To a Hand		D.	Manibus	To Hands
	A.	Manum	A Hand		A.	Manus	Hands
	V.	Manus	O Hand		V.	Manus	O Hands
	A.	Manu	On a Hand		A.	Manibus	With Hands

Neuter.

Singular Number.	N.	Genu	A Knee	Plural Number.	N.	Genua	The Knees
	G.	Genu	Of a Knee		G.	Genuum	Of Knees
	D.	Genu	To a Knee		D.	Genibus	To Knees
	A.	Genu	The Knee		A.	Genua	The Knees
	V.	Genu	O Knee		V.	Genua	O Knees
	A.	Genu	By a Knee		A.	Genibus	In the Knees

V. DECLENSION.

THE Fifth Declension contains Substantives ending in *Es*. of the *Feminine* Gender; except *Meridies*, and, *Dies*.

It's Genitive endeth in *Ei*. As,

Feminine.

Singular Number.	N.	Res	A Thing
	G.	Rei	Of a Thing
	D.	Rei	To a Thing
	A.	Rem	The Thing
	V.	Res	O Thing
	A.	Re	In a Thing
Plural Number.	N.	Res	Things
	G.	Rerum	Of Things
	D.	Rebus	To Things
	A.	Res	Things
	V.	Res	O Things
	A.	Rebus	By Things

Masculine.

Singular Number.	N.	Dies	A Day
	G.	Diei	Of a Day
	D.	Diei	To a Day
	A.	Diem	The Day
	V.	Dies	O Day
	A.	Die	By a Day
Plural Number.	N.	Dies	Days
	G.	Dierum	Of Days
	D.	Diebus	To Days
	A.	Dies	Days
	V.	Dies	O Days
	A.	Diebus	In Days

VI. DE-

VI. DECLENSION.

THE Sixth Declension contains the Personal Substantives, *Ego. Tu. Sui.* which have a peculiar Form of their own; and are thus declined.

Singular Number.	N.	Ego	I
	G.	Mei	Of Me
	D.	Mihi	To Me
	A.	Me	Me
	V.	*	*
	A.	Me	By Me

Plural Number.	N.	Nos	We
	G.	Nosttrum } Nostri }	Of Us
	D.	Nobis	To Us
	A.	Nos	Us
	V.	*	*
	A.	Nobis	By Us

Singular Number.	N.	Tu	Thou
	G.	Tui	Of Thee
	D.	Tibi	To Thee
	A.	Te	Thee
	V.	Tu	O Thou
	A.	Te	From Thee

Plural Number.	N.	Vos	Ye
	G.	Vestrum } Vestri }	Of Ye
	D.	Vobis	To Ye
	A.	Vos	Ye
	V.	Vos	O Ye
	A.	Vobis	By Ye

Singular Number.	N.	*	*
	G.	Sui	<i>Of Himself</i>
	D.	Sibi	<i>To Himself</i>
	A.	Se	<i>Himself</i>
	V.	*	*
	A.	Se	<i>By Himself</i>
Plural Number.	N.	*	*
	G.	Sui	<i>Of Themselves</i>
	D.	Sibi	<i>To Themselves</i>
	A.	Se	<i>Themselves</i>
	V.	*	*
	A.	Se	<i>By Themselves</i>

IRREGULAR SUBSTANTIVES.

BESIDES these, there are several Substantives, which are irregularly declined; and are of three Sorts.

1. **REDUNDANT**: which, in the same Case, have divers Endings. As,

Nom. { *Baculus.* | | Gen. { *Domi.*
{ *Baculum.* | | { *Domus.* &c.

2. **DEFICIENT**: which want either one of the *Numbers*, or some of the *Cases*.

N U M B E R.

SINGULARS ONLY, are such as want the Plural in *English*.

PLURALS ONLY, are such as want the Singular in *English*.

CASE.

C A S E.

Not varied.		N.		Fors.	
	Fas.	G.			Vicis.
	Tot.	Ac.			Vicem.
		Ab.	Fuffu.	Forte	Vice.

3. VARIANT: which change their Gender, Declension, or both.

G E N D E R.

N.	Neuter.	N.	Mas.
Sing.	<u>Cælum.</u>	Pl.	<u>Cæli. &c.</u>

These are to be found out by Use, Dictionaries, and the common Tables.



II. ADJECTIVE.

AN ADJECTIVE is a Word, which cannot signify any Thing alone; but requireth a Substantive, exprest or understood, to shew its Meaning: And may be known by putting *Thing* after it. As,

Bonus, Good. | *Dulcis*, Sweet.
Albus, White. | *Meus*, My.

Declension of ADJECTIVES.

ADjectives are declined with three Endings, which answer the three Genders of Substantives. As,

Singular Number.		Mas.	Fem.	Neut.	Plural Number.		Mas.	Fem.	Neut.
	N.	Bonus	Bona	Bonum		N.	Boni	Bonæ	Bona
	G.	Boni	Bonæ	Boni		G.	Bonorum	Bonarum	Bonorum
	D.	Bono	Bonæ	Bono		D.	Bonis	Bonis	Bonis
	A.	Bonum	Bonam	Bonum		A.	Bonos	Bonas	Bona
	V.	Bone	Bona	Bonum		V.	Boni	Bonæ	Bona
	A.	Bono	Bona	Bono		A.	Bonis	Bonis	Bonis

After the same Manner are declined

Meus. | *Suus*. | *Vester*.
Tuus. | *Noster*. | *Cujus*.

Only

to the LATIN TONGUE. 37

Only *Meus*, in the *Vocative Singular*, maketh *Mi*: And *Cujus* is scarce found but with these Endings.

Cujus. Cui. Cuiam. Cuium.

Ipsē. Ille. Iste. Hic. Is. Qui. Quis. vary from the common Way; and are thus declined.

Singular Number.		Mas.	Fem.	Neut.	Plural Number		Mas.	Fem.	Neut.
	N.	Ipsē	Ipsa	Ipsū		N.	Ipsi	Ipsæ	Ipsa
	G.	Ipsius	Ipsius	Ipsius		G.	Ipsio- rum	Ipsa- rum	Ipsio- rum
	D.	Ipsi	Ipsi	Ipsi		D.	Ipsis	Ipsis	Ipsis
	A.	Ipsū	Ipsam	Ipsū		A.	Ipsos	Ipsas	Ipsa
	V.	*	*	*		V.	*	*	*
	A.	Ipsō	Ipsa	Ipsō		A.	Ipsis	Ipsis	Ipsis

Ille and *Iste* are declined the same Way; only they make the Neuter *Ud*.

Singular Number.		Mas.	Fem.	Neut.	Plural Number.		Mas.	Fem.	Neut.
	N.	Hic	Hæc	Hoc		N.	Hi	Hæ	Hæc
	G.	Hujus	Hujus	Hujus		G.	Horum	Harum	Horum
	D.	Huic	Huic	Huic		D.	His	His	His
	A.	Hunc	Hanc	Hoc		A.	Hos	Has	Hæc
	V.	*	*	*		V.	*	*	*
	A.	Hoc	Hac	Hoc		A.	His	His	His

Singular

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Singular Number.		Maf.	Fem.	Neut.	Plural Number.		Maf.	Fem.	Neut.
	N.	Is	Ea	Id		N.	Ii	Eæ	Ea
	G.	Ejus	Ejus	Ejus		G.	Eorum	Earum	Eorum
	D.	Ei	Ei	Ei		D.	Eis Iis	Eis Iis	Eis Iis
	A.	Eum	Eam	Id		A.	Eos	Eas	Ea
	V.	*	*	*		V.	*	*	*
	A.	Eo	Ea	Eo		A.	Eis Iis	Eis Iis	Eis Iis

Is, compounded with *Dem*, is thus declined.

Singular Number.		Maf.	Fem.	Neut.	Plural Number.		Maf.	Fem.	Neut.
	N.	Idem	Eadem	Idem		N.	Iidem	Eædem	Eadem
	G.	Ejusdem	Ejusdem	Ejusdem		G.	Eorundem	Earandem	Eorundem
	D.	Eidem	Eidem	Eidem		D.	Eisdem Iisdem	Eisdem Iisdem	Eisdem Iisdem
	A.	Eundem	Eandem	Idem		A.	Eosdem	Easden	Eadem
	V.	*	*	*		V.	*	*	*
	A.	Eodem	Eadem	Eodem		A.	Eisdem Iisdem	Eisdem Iisdem	Eisdem Iisdem

Singu-

Singular Number.		Mas.	Fem.	Neut.	Plural Number.		Mas.	Fem.	Neut.
	N.	Qui	Quæ	Quod		N.	Qui	Quæ	Quæ
	G.	Cujus	Cujus	Cujus		G.	Quorum	Quarum	Quorum
	D.	Cui	Cui	Cui		D.	Quibus Queis	Quibus Queis	Quibus Queis
	A.	Quem	Quam	Quod		A.	Quos	Quas	Quæ
	V.	*	*	*		V.	*	*	*
	A.	Quo	Qua	Quo Qui		A.	Quibus Queis	Quibus Queis	Quibus Queis

Qui compounded with

Dam. Libet.

Vis. Cunque.

is declined much after the same Manner.

Sinz. Numb.		<i>Maf.</i>	<i>Fem.</i>	<i>Neut.</i>
	<i>N.</i>	Quis	Quæ	Quid
	<i>Ac</i>	Quem	Quam	Quid

In the rest of the Cases, like *Qui*.

It

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It is also compounded with these Particles.

	Maf.	Fæm.	Neut.
Nam	Quisnam	Quænam	Quidnam
Ec	Ecquis	Ecqua	Ecquod Ecquid
As			
Nun	Nunquis	Nunquæ	Nunquod Nunquid
Si	Siquis	Siqua Siquæ	Siquod Siquid

Some Adjectives have the same ending both in the *Masculine* and *Fæminine* Gender. As,

		<i>Maf.</i>	<i>Fæm.</i>	<i>Neut.</i>			<i>Maf.</i>	<i>Fæm.</i>	<i>Neut.</i>
Singular Number.	<i>N.</i>	<i>Tristis</i>	<i>Tristis</i>	<i>Triste</i>		<i>N.</i>	<i>Tristes</i>	<i>Tristes</i>	<i>Tristia</i>
	<i>G.</i>	<i>Tristis</i>	<i>Tristis</i>	<i>Tristis</i>		<i>G.</i>	<i>Tristi- um</i>	<i>Tristi- um</i>	<i>Tristi- um</i>
	<i>D.</i>	<i>Tristi</i>	<i>Tristi</i>	<i>Tristi</i>		<i>D.</i>	<i>Tristi- bus</i>	<i>Tristi- bus</i>	<i>Tristi- bus</i>
	<i>A.</i>	<i>Tristem</i>	<i>Tristem</i>	<i>Triste</i>		<i>A.</i>	<i>Tristes</i>	<i>Tristes</i>	<i>Tristia</i>
	<i>V.</i>	<i>Tristis</i>	<i>Tristis</i>	<i>Triste</i>		<i>V.</i>	<i>Tristes</i>	<i>Tristes</i>	<i>Tristia</i>
	<i>A.</i>	<i>Tristi</i>	<i>Tristi</i>	<i>Tristi</i>		<i>A.</i>	<i>Tristi- bus</i>	<i>Tristi- bus</i>	<i>Tristi- bus</i>
					Plural Number.				

Singular

Singular Number.		Mas.	Fem.	Neut.	Plural Number.		Mas.	Fem.	Neut.
	N.	Melior	Melior	Melior		N.	Meliores	Meliores	Meliora
	G.	Melioris	Melioris	Melioris		G.	Meliorum	Meliorum	Meliorum
	D.	Meliori	Meliori	Meliori		D.	Melioribus	Melioribus	Melioribus
	A.	Meliorum	Meliorum	Meliorum		A.	Meliores	Meliores	Meliora
	V.	Melior	Melior	Melior		V.	Meliores	Meliores	Meliora
	A.	Melior Melior ori	Melior Melior ori	Melior Melior ori		A.	Melioribus	Melioribus	Melioribus

SOME Adjectives have the same Ending in all the Genders; except in the *Neuter* of the *Accusative* Singular, and of the *Nominative*, *Accusative* and *Vocative* Plural.

Singular Number.		Mas.	Fem.	Neut.	Plural Number.		Mas.	Fem.	Neut.
	N.	Felix	Felix	Felix		N.	Felices	Felices	Felicia
	G.	Felicitas	Felicitas	Felicitas		G.	Felicitum	Felicitum	Felicitum
	D.	Felici	Felici	Felici		D.	Felicitibus	Felicitibus	Felicitibus
	A.	Felicitem	Felicitem	Felix		A.	Felices	Felices	Felicia
	V.	Felix	Felix	Felix		V.	Felices	Felices	Felicia
	A.	Felice Felici	Felice Felici	Felice Felici		A.	Felicitibus	Felicitibus	Felicitibus

G

After

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After the same Manner are declined Adjectives in *As*; noting a Nation or Country.

Nostras.

Vestras.

Cujas.

Duo and *Ambo* have a peculiar Form of their own; and are thus declined.

Plural Number.		Mas.	Fem.	Neut.
	N.	Duo	Duæ	Duo
	G.	Duorum	Duarum	Duorum
	D.	Duobus	Duabus	Duobus
	A.	Duos	Duas	Duo
	V.	Duo	Duæ	Duo
	A.	Duobus	Duabus	Duobus

Tres [*Three*] is declined like *Felix*, in the Plural Number.

All other Numerals from Four [*Quatuor*] to an Hundred [*Centum*] are used alike in all Cases.

COMPARISON of ADJECTIVES.

Adjectives have three Degrees of Comparison, to express Equality, Increase or Decrease.

1. POSITIVE.	As	Durus	Hard.
2. COMPARATIVE.		Durior	Harder.
3. SUPERLATIVE.		Durissimus	Hardest.
			Such

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Such as have a Vowel before *Us*, are compared by the Addition of Particles. As,

<i>Pos.</i>	Pius	<i>Pious.</i>
<i>Comp.</i>	Magis Pius	<i>More Pious.</i>
<i>Super.</i>	Maxime Pius	<i>Most Pious.</i>

Some are compared irregularly. As,

<i>Pos.</i>	Bonus, <i>Good.</i>	Malus, <i>Bad.</i>
<i>Comp.</i>	Melior, <i>Better.</i>	Pejor, <i>Worse.</i>
<i>Super.</i>	Optimus, <i>Best.</i>	Pessimus, <i>Worst.</i>

<i>Pos.</i>	Parvus, <i>Little.</i>
<i>Comp.</i>	Minor, <i>Less.</i>
<i>Super.</i>	Minimus, <i>Least.</i>



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III. AFFIRMATIVE.

AN AFFIRMATIVE is a Word that joineth the Signification of the rest of the Words in a Sentence; by affirming that a Thing is so, or not so.

There are two Sorts of *Affirmatives*. } Personal.
 } Impersonal.

I. PERSONAL.

AN *Affirmative Personal* is varied with three Persons, in each Number, expressed or understood.

Singular.	Ego, <i>I</i> .		Plural.	Nos, <i>We</i> .
	Tu, <i>Thou</i> .			Vos, <i>Ye</i> .
	Ille, <i>He</i> .			Illi, <i>They</i> .

There are three Kinds of *Affirmatives Personal*.

1. *Active*, ending in O, denoting Action; and known by the Sign *Do*, &c. As,

Amo, I Love, or, I do Love.

2. *Passive*, ending in Or, denoting Suffering; and known by the Sign *Am*, &c. As,

Amor, I am Loved.

3. Partly *Active*, partly *Passive* :

For it either endeth in O, and signifieth *Passively*; but is formed like an *Active*. As,

Exulo, I am Banished.

Or it endeth in Or, and signifieth *Actively*; but is formed like a *Passive*. As,

Sequor, I follow.

MOODS

MOODS.

AN *Affirmative* hath four MOODS, which express the Manner.

INDICATIVE.	POTENTIAL.
IMPERATIVE.	INFINITIVE.

1. The INDICATIVE declares the Thing.
2. The IMPERATIVE bids or commands.
3. The POTENTIAL shews it possible; and when a Sign of Wishing goes before it, it is called *Optative*: After a *Conjunctive Particle*, it is called *Subjunctive*.

4. The INFINITIVE shews the bare Signification of the *Affirmative*, without any certain Number or Person; and is known by the Sign *To*. As,

Amare, To Love.

There are three GERUNDS ending in $\left\{ \begin{array}{l} Di. \\ Do. \\ Dum. \end{array} \right.$

TWO SUPINES, $\left\{ \begin{array}{l} 1. \text{ Active, in } Um. \\ 2. \text{ Passive, in } U. \end{array} \right.$

FOUR PARTICIPLES, which imply Difference of Time, and are declined like Adjectives.

1. <i>Act.</i>	Present;	In $\left\{ \begin{array}{l} Ans, \text{ or, } Ens. \\ Tus, Sus \text{ and } Us. \\ Rus. \\ Dus. \end{array} \right.$
2. <i>Pas.</i>	Preter;	
3. <i>Act.</i>	Future;	
4. <i>Pas.</i>	Future;	

TENSES

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T E N S E S.

AN *Affirmative* hath five TENSES, which express the Time, by the following Signs.

	Active.	Passive.
Present.	<i>Do.</i>	<i>Am.</i>
First Preter.	<i>Did.</i>	<i>Was.</i>
Second Preter.	<i>Have.</i>	<i>Have been.</i>
Third Preter.	<i>Had.</i>	<i>Had been.</i>
Future.	<i>Shall, or will.</i>	<i>Shall, or, will be.</i>

The first shews the Time present.

The three next the Time some way past.

The last the Time to come.

FORMATION

IS the ordering of an *Affirmative* with its MOODS, TENSES, NUMBERS and PERSONS.

There are Four FORMATIONS.

The first varies O, by *A* long : Thus,

Amo. Amas. Amavi. Amare. Amatum.

The second varies Eo, by *E* long : Thus,

Moneo. Mones. Monui. Monere. Monitum.

The third varies O, by *E* and *I* short : Thus,

Lego. Legis. Legi. Legere. Lectum.

The fourth varies Io, by *I* long : Thus,

Audio. Audis. Audivi. Audire. Auditum.

The

The FIRST FORMATION.

Active.

AMO.AMAS.AMAVI.AMARE.AMATUM.

To Love.

INDICATIVE MOOD.

Present Tense.

Sing.

Plur.

- | | |
|---------------------------------|-----------------------------|
| 1. Amo, <i>I do Love.</i> | Amamus, <i>We do Love.</i> |
| 2. Amas, <i>Thou dost Love.</i> | Amatis, <i>Ye do Love.</i> |
| 3. Amat, <i>He doth Love.</i> | Amant, <i>They do Love.</i> |

I. Preter Tense.

- | | |
|------------------------------------|--------------------------------|
| 1. Amabam, <i>I did Love.</i> | Amabamus, <i>We did Love.</i> |
| 2. Amabas, <i>Thou didst Love.</i> | Amabatis, <i>Ye did Love.</i> |
| 3. Amabat, <i>He did Love.</i> | Amabant, <i>They did Love.</i> |

II. Preter Tense.

- | | |
|--------------------------------------|------------------------------------|
| 1. Amavi, <i>I have Loved.</i> | Amavimus, <i>We have Loved.</i> |
| 2. Amavisti, <i>Thou hast Loved.</i> | Amavistis, <i>Ye have Loved.</i> |
| 3. Amavit, <i>He hath Loved.</i> | Amaverunt, <i>They have Loved.</i> |
| | Amavêre, <i>Love.</i> |

III. Preter

III. Preter Tense.

<u>Sing.</u>		<u>Plur.</u>	
1. Amaveram,	<i>I had Loved.</i>	Amaveramus,	<i>We had Loved.</i>
2. Amaveras,	<i>Thou hadst Loved.</i>	Amaveratis,	<i>Ye had Loved.</i>
3. Amaverat,	<i>He had Loved.</i>	Amaverant,	<i>They had Loved.</i>

Future Tense.

1. Amabo,	<i>I shall Love.</i>	Amabimus,	<i>We shall Love.</i>
2. Amabis,	<i>Thou shalt Love.</i>	Amabitis,	<i>Ye shall Love.</i>
3. Amabit,	<i>He shall Love.</i>	Amabunt,	<i>They shall Love.</i>

IMPERATIVE MOOD.

Present Tense.

2. Ama,	} <i>Love Thou.</i>	Amate,	} <i>Love Ye.</i>
Amato,		Amatote,	
3. Amato,	<i>Let him Love.</i>	Amanto,	<i>Let them Love.</i>

POTENTIAL MOOD.

* Present Tense.

Sing.	Plur.
1. Amem, <i>I may Love.</i>	Amemus, <i>We may Love.</i>
2. Ames, <i>Thou mayest Love.</i>	Ametis, <i>Ye may Love.</i>
3. Amet, <i>He may Love.</i>	Ament, <i>They may Love.</i>

I. Preter Tense.

1. Amarem, <i>I would Love.</i>	Amaremus, <i>We would Love.</i>
2. Amares, <i>Thou wouldst Love.</i>	Amaretis, <i>Ye would Love.</i>
3. Amaret, <i>He would Love.</i>	Amarent, <i>They would Love.</i>

II. Preter Tense.

1. Amaverim, <i>I might have loved.</i>	Amaverimus, <i>We might have loved.</i>
2. Amaveris, <i>Thou mightst have loved.</i>	Amaveritis, <i>Ye might have loved.</i>
3. Amaverit, <i>He might have loved.</i>	Amaverint, <i>They might have loved.</i>

* N. This Tense supplies the first Persons of the Imperative Mood.

H

III. Pre-

III. Preter Tense.

Sing.	Plur.
1. Amavissem, <i>I had loved.</i>	Amavissemus, <i>We had loved.</i>
2. Amavisses, <i>Thou hadst loved.</i>	Amavissetis, <i>Ye had loved.</i>
3. Amavisset, <i>He had loved.</i>	Amavissent, <i>They had loved.</i>

Future Tense.

1. Amavero, <i>I shall love.</i>	Amaverimus, <i>We shall love.</i>
2. Amaveris, <i>Thou shalt love.</i>	Amaveritis, <i>Ye shall love.</i>
3. Amaverit, <i>He shall love.</i>	Amaverint, <i>They shall love.</i>

INFINITIVE MOOD.

Present. } I. Preter. }	Amare, <i>To love.</i>
II. Preter. } III. Preter. }	Amavisse, <i>To</i> { <i>have</i> } <i>loved.</i> { <i>had</i> }

GERUNDS.

Amandi,	<i>Of loving.</i>
Amando,	<i>In loving.</i>
Amandum,	<i>To love.</i>

SUPINE.

SUPINE.

Amatum, *To love.*

PARTICIPLES.

Present Tense.

Amans, *Loving.*

Future Tense.

Amaturus, *To* } *Love.*
About to

The FIRST FORMATION.

Passive.

AMOR. AMARIS. AMARI. AMATU.
AMATUS. AMANDUS.

To be loved.

INDICATIVE MOOD.

Present Tense.

Sing.

Plur.

- | | |
|--------------------------------|---------------------------------|
| 1. Amor, <i>I am loved.</i> | Amamur, <i>We are loved.</i> |
| 2. Amaris, } <i>Thou art</i> | Amamini, <i>Ye are loved.</i> |
| Amare, } <i>loved.</i> | Amantur, <i>They are loved.</i> |
| 3. Amatur, <i>He is loved.</i> | |

H 2

I. Preter

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I. Preter Tense.

Sing.	Plur.
1. Amabar, <i>I was loved.</i>	Amabamur, <i>We were loved.</i>
2. Amabaris, } <i>Thou wast loved.</i>	Amabamini, } <i>Ye were loved.</i>
3. Amabatur, <i>He was loved.</i>	Amabantur, <i>They were loved.</i>

Future Tense.

1. Amabor, <i>I shall be loved.</i>	Amabimur, <i>We shall be loved.</i>
2. Amaberis, } <i>Thou shalt be loved.</i>	Amabimini, } <i>Ye shall be loved.</i>
3. Amabitur, <i>He shall be loved.</i>	Amabuntur, <i>They shall be loved.</i>

IMPERATIVE MOOD.

Present Tense.

2. Amare, } <i>Be thou loved.</i>	Amamini, } <i>Be ye loved.</i>
3. Amator, <i>Let him be loved.</i>	Amantor, <i>Let them be loved.</i>

POTEN-

POTENTIAL MOOD.

Present Tense.

Sing.	Plur.
1. Amer, <i>I may be loved.</i>	Amemur, <i>We may be loved.</i>
2. Ameris, } <i>Thou mayst</i>	Amemini, <i>Ye may be lov-</i>
Amere, } <i>be loved.</i>	<i>ed.</i>
3. Ametur, <i>He may be</i>	Amentur, <i>They may be</i>
<i>lov'd.</i>	<i>loved.</i>

I. Preter Tense.

1. Amarer, <i>I was loved.</i>	Amaremur, <i>We were</i>
2. Amareris, } <i>Thou wert</i>	<i>loved.</i>
Amarere, } <i>loved.</i>	Amaremini, <i>Ye were</i>
3. Amaretur, <i>He was</i>	<i>loved.</i>
<i>loved.</i>	Amarentur, <i>They were</i>
	<i>loved.</i>

INFINITIVE MOOD.

Present. }	Amari, <i>To be loved.</i>
I. Preter. }	

SUPINE.

Amatu, *To be loved.*

PARTICIPLES.

Preter.	Future.
Amatus, <i>Loved.</i>	Amandus, <i>To be loved.</i>
	<i>The</i>

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Active.

MONEO. MONES. MONUI. MONERE.
MONITUM.

To Warn.

INDICATIVE MOOD.

Present Tense.

Sing.

Plur.

1. Moneo, <i>I do warn.</i>	Monemus, <i>We do warn.</i>
2. Mones, <i>Thou dost warn.</i>	Monetis, <i>Ye do warn.</i>
3. Monet, <i>He doth warn.</i>	Monent, <i>They do warn.</i>

I. Preter Tense.

1. Monebam, <i>I did warn.</i>	Monebamus, <i>We did</i>
2. Monebas, <i>Thou didst</i>	<i>warn.</i>
<i>warn.</i>	Monebatis, <i>Ye did warn.</i>
3. Monebat, <i>He did</i>	Monebant, <i>They did</i>
<i>warn.</i>	<i>warn.</i>

II. Preter Tense.

1. Monui, <i>I have warned.</i>	Monuimus, <i>We have</i>
2. Monuisti, <i>Thou hast</i>	<i>warned.</i>
<i>warned.</i>	Monuistis, <i>Ye have warn'd</i>
3. Monuit, <i>He hath</i>	Monuerunt } <i>They have</i>
<i>warned.</i>	Monuêre } <i>warned.</i>

III. Preter

III. Preter Tense.

Sing.	Plur.
1. Monueram, <i>I had warned.</i>	Monueramus, <i>We had warned.</i>
2. Monueras, <i>Thou hadst warned.</i>	Monueratis, <i>Ye had warned.</i>
3. Monuerat, <i>He had warned.</i>	Monuerant, <i>They had warned.</i>

Future Tense.

1. Monebo, <i>I will warn.</i>	Monebimus, <i>We will warn.</i>
2. Monebis, <i>Thou wilt warn.</i>	Monebitis, <i>Ye will warn.</i>
3. Monebit, <i>He will warn.</i>	Monebunt, <i>They will warn.</i>

IMPERATIVE MOOD.

2. Mone, } <i>Warn thou.</i>	Monete, } <i>Warn ye.</i>
Moneto, }	Monetote, }
3. Moneto, <i>Let him warn.</i>	Monento, <i>Let them warn.</i>

POTENTIAL MOOD.

Present Tense.

1. Moneam, <i>I may warn.</i>	Moneamus, <i>We may warn.</i>
2. Moneas, <i>Thou mayest warn.</i>	Moneatis, <i>Ye may warn.</i>
3. Moneat, <i>He may warn.</i>	Moneant, <i>They may warn.</i>

I. Preter

I. Preter Tense.

Sing.	Plur.
1. Monerem, <i>I might warn.</i>	Moneremus, <i>We might warn.</i>
2. Moneres, <i>Thou mightest warn.</i>	Moneretis, <i>Ye might warn.</i>
3. Moneret, <i>He might warn.</i>	Monerent, <i>They might warn.</i>

II. Preter Tense.

1. Monuerim, <i>I have warned.</i>	Monuerimus, <i>We have warned.</i>
2. Monueris, <i>Thou hast warned.</i>	Monueritis, <i>Ye have warned.</i>
3. Monuerit, <i>He hath warned.</i>	Monuerint, <i>They have warned.</i>

III. Preter Tense.

1. Monuiffem, <i>I had warned.</i>	Monuiffemus, <i>We had warned.</i>
2. Monuiffes, <i>Thou badst warned.</i>	Monuiffetis, <i>Ye had warned.</i>
3. Monuiffet, <i>He had warned.</i>	Monuiffent, <i>They had warned.</i>

Future

Future Tense.

Sing.	Plur.
1. Monuero, <i>I will warn.</i>	Monuerimus, <i>We will warn.</i>
2. Monueris, <i>Thou wilt warn.</i>	Monueritis, <i>Ye will warn.</i>
3. Monuerit, <i>He will warn.</i>	Monuerint, <i>They will warn.</i>

INFINITIVE MOOD.

Present. }
I. Preter. } Monere, *To warn.*

II. Preter. }
III. Preter. } Monuisse, *To { have } warned.*
 } *{ bad }*

GERUNDS.

Monendi, *Of Warning.*
Monendo, *By Warning.*
Monendum, *To warn.*

SUPINE.

Monitum, *To warn.*

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PARTICIPLES.

<u>Present.</u>	<u>Future.</u>
Monens, <i>Warning.</i>	Moniturus, <i>To</i> <i>About to</i> } <i>warn.</i>

The SECOND FORMATION.

Passive.

MONEOR. MONERIS. MONERI. MONI-
TU. MONITUS. MONENDUS.

To be warned.

INDICATIVE MOOD.

Present Tense.

<u>Sing.</u>	<u>Plur.</u>
1. Moneor, <i>I am warned.</i>	Monemur, <i>We are warned.</i>
Moneris, } <i>Thou art</i>	Monemini, <i>Ye are warned.</i>
2. Monere, } <i>warned.</i>	Monentur, <i>They are warn-</i>
3. Monetur, <i>He is warn-</i>	<i>ed.</i>
<i>ed.</i>	

I. Preter

I. Preter Tense.

Sing.

Plur.

1. Monebar, <i>I was warned.</i>	Monebamur, <i>We were warned.</i>
2. Monebaris, <i>You was warned.</i>	Monebamini, <i>Ye were warned.</i>
3. Monebatur, <i>He was warned.</i>	Monebantur, <i>They were warned.</i>

Future Tense.

1. Monebor, <i>I will be warned.</i>	Monebimur, <i>We will be warned.</i>
2. Moneberis, <i>Thou wilt be warned.</i>	Monebimini, <i>Ye will be warned.</i>
3. Monebitur, <i>He will be warned.</i>	Monebuntur, <i>They will be warned.</i>

IMPERATIVE MOOD.

Present Tense.

2. Monere, <i>Be thou warned.</i>	Monemini, <i>Be ye warned.</i>
3. Monetor, <i>Let him be warned.</i>	Monentor, <i>Let them be warned.</i>

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POTENTIAL MOOD.

Present Tense.

Sing.		Plur.	
1. Monear,	<i>I may be warned.</i>	Moneamur,	<i>We may be warned.</i>
2. Monearis,	} <i>Thou mayst be warned.</i>	Moneamini,	<i>Ye may be warned.</i>
3. Moneare,		Moneantur,	<i>They may be warned.</i>

I. Preter Tense.

1. Monerer,	<i>I was warned.</i>	Moneremur,	<i>We were warned.</i>
2. Monereris,	} <i>Thou wast warned.</i>	Moneremini,	<i>Ye were warned.</i>
3. Monerere,		Monerentur,	<i>They were warned.</i>

INFINITIVE MOOD.

Present. } Moneri, *To be warned.*
 I. Preter. }

SUPINE.

Monitu, *To be warned*

PAR-

PARTICIPLES.

<u>Preter.</u>	<u>Future.</u>
Monitus, <i>Warned.</i>	Monendus, <i>To be warned.</i>

The THIRD FORMATION.

Active.

LEGO. LEGIS. LEGI. LEGERE. LECTUM.

To Read.

INDICATIVE MOOD.

Present Tense.

<u>Sing.</u>	<u>Plur.</u>
1. Lego, <i>I read.</i>	Legimus, <i>We read.</i>
2. Legis, <i>Thou readest.</i>	Legitis, <i>Ye read.</i>
3. Legit, <i>He reads.</i>	Legunt, <i>They read.</i>

I. Preter Tense.

1. Legebam, <i>I read.</i>	Legebamus, <i>We read.</i>
2. Legebas, <i>Thou didst read.</i>	Legebatis, <i>Ye read.</i>
3. Legebat, <i>He read.</i>	Legebant, <i>They read.</i>

II. Pre-

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II. Preter Tense.

Sing.	Plur.
1. Legi, <i>I have read.</i>	Legimus, <i>We have read.</i>
2. Legisti, <i>Thou hast read.</i>	Legistis, <i>Ye have read.</i>
3. Legit, <i>He has read.</i>	Legerunt, } <i>They have</i> Legere, } <i>read.</i>

III. Preter Tense.

1. Legeram, <i>I had read.</i>	Legeramus, <i>We had read.</i>
2. Legeras, <i>Thou hadst</i> <i>read.</i>	Legeratis, <i>Ye had read.</i>
3. Legerat, <i>He had read.</i>	Legerant, <i>They had read.</i>

Future Tense.

1. Legam, <i>I shall read.</i>	Legemus, <i>We shall read.</i>
2. Leges, <i>Thou shalt read.</i>	Legetis, <i>Ye shall read.</i>
3. Leget, <i>He shall read.</i>	Legent, <i>They shall read.</i>

IMPERATIVE MOOD.

Present Tense.

2. Lege, } <i>Read thou.</i>	Legite, } <i>Read ye.</i>
Legito, }	Legitote, }
3. Legito, <i>Let him read.</i>	Legunto, <i>Let them read.</i>

PO-

POTENTIAL MOOD.

Present Tense.

Sing.	Plur.
1. Legam, <i>I may read.</i>	Legamus, <i>We may read.</i>
2. Legas, <i>Thou mayst read</i>	Legatis, <i>Ye may read.</i>
3. Legat, <i>He may read.</i>	Legant, <i>They may read.</i>

I. Preter Tense.

1. Legerem, <i>I should read.</i>	Legeremus, <i>We should read.</i>
2. Legeres, <i>Thou shouldst read.</i>	Legeretis, <i>Ye should read.</i>
3. Legeret, <i>He should read.</i>	Legerent, <i>They should read.</i>

II. Preter Tense.

1. Legerim, <i>I might have read.</i>	Legerimus, <i>We might have read.</i>
2. Legeris, <i>Thou mightst have read.</i>	Legeretis, <i>Ye might have read.</i>
3. Legerit, <i>He might have read.</i>	Legerint, <i>They might have read.</i>

III. Preter Tense.

1. Legissem, <i>I had read.</i>	Legissemus, <i>We had read.</i>
2. Legisses, <i>Thou hadst read</i>	Legissetis, <i>Ye had read.</i>
3. Legisset, <i>He had read.</i>	Legissent, <i>They had read.</i>

Future

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Future Tense.

Sing.	Plur.
1. Legero, <i>I shall read.</i>	Legerimus, <i>We shall read.</i>
2. Legeris, <i>Thou shalt read.</i>	Legeritis, <i>Ye shall read.</i>
3. Legerit, <i>He shall read.</i>	Legerint, <i>They shall read.</i>

INFINITIVE MOOD.

Present.	}	Legere, <i>To read.</i>	
I. Preter.			
II. Preter.	}	Legisse, <i>To</i>	{ <i>have</i> <i>bad</i> } <i>read.</i>
III. Preter.			

GERUNDS.

Legendi,	<i>Of reading.</i>
Legendo,	<i>In reading.</i>
Legendum,	<i>To read.</i>

SUPINE.

Lectum, *To read.*

PARTICIPLES.

Present.	Future.
Legens, <i>Reading.</i>	Lecturus, <i>To</i> <i>About to</i> } <i>read.</i> The

The THIRD FORMATION.

Passive.

LEGOR. LEGERIS. LEGI. LECTU. LECTUS. LEGENDUS.

To be read.

INDICATIVE MOOD.

Present Tense.

Sing.

Plur.

- | | |
|--------------------------------|---------------------------------|
| 1. Legor, <i>I am read.</i> | Legimur, <i>We are read.</i> |
| 2. Legeris, } <i>Thou art</i> | Legimini, <i>Ye are read.</i> |
| Legere, } <i>read.</i> | Leguntur, <i>They are read.</i> |
| 3. Legitur, <i>He is read.</i> | |

I. Preter Tense.

- | | |
|-----------------------------------|------------------------------------|
| 1. Legebar, <i>I was read.</i> | Legebamur, <i>We were read.</i> |
| 2. Legebaris, } <i>Thou wast</i> | Legebamini, <i>Ye were read.</i> |
| Legere, } <i>read.</i> | Legebantur, <i>They were read.</i> |
| 3. Legebatur, <i>He was read.</i> | |

K

II. Preter

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Future Tense.

Sing.		Plur.	
1. Legar,	<i>I shall be read.</i>	Legemur,	<i>We shall be read.</i>
2. Legeris,	{ <i>You shall be read.</i>	Legimini,	<i>Ye shall be read.</i>
3. Legetur,		Legentur,	<i>They shall be read.</i>

IMPERATIVE MOOD.

Present Tense.

2. Legere,	{ <i>Be thou read.</i>	Legimini,	{ <i>Be ye read.</i>
3. Legitor,		Leguntor,	

Let him be read. Let them be read.

POTENTIAL MOOD.

Present Tense.

1. Legar,	<i>I may be read.</i>	Legamur,	<i>We may be read.</i>
2. Legaris,	{ <i>Thou mayst be read.</i>	Legamini,	<i>Ye may be read.</i>
3. Legatur,		Legantur,	<i>They may be read.</i>

I. Preter

I. Præter Tense.

Sing.	Plur.
1. Legerer, <i>I was read.</i>	Legeremur, <i>We were read.</i>
2. Legereris, } <i>Thou wast</i>	Legeremini, <i>Ye were read.</i>
3. Legerere, } <i>read.</i>	Legerentur, <i>They were</i>
3. Legeretur, <i>He was read.</i>	<i>read.</i>

INFINITIVE MOOD.

Present. } Legi, *To be read.*
I. Præter. }

SUPINE.

Lectu, *To be read.*

PARTICIPLES.

Præter.	Future.
Lectus, <i>Read.</i>	Legendus, <i>To be read.</i>

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The FOURTH FORMATION.

Active.

AUDIO. AUDIS. AUDIVI. AUDIRE.
AUDITUM.

To Hear.

INDICATIVE MOOD.

Present Tense.

Sing.

Plur.

1. Audio, <i>I hear.</i>	Audimus, <i>We hear.</i>
2. Audis, <i>Thou hearest.</i>	Auditis, <i>Ye hear.</i>
3. Audit, <i>He hears.</i>	Audiunt, <i>They hear.</i>

I. Preter Tense.

1. Audiebam, <i>I heard.</i>	Audiebamus, <i>We heard.</i>
2. Audiebas, <i>Thou heard-</i> <i>est.</i>	Audiebatis, <i>Ye heard.</i>
3. Audiebat, <i>He heard.</i>	Audiebant, <i>They heard.</i>

II. Preter Tense.

1. Audivi, <i>I have heard.</i>	Audivimus, <i>We have</i>
2. Audivisti, <i>Thou hast</i> <i>heard.</i>	heard. Audivistis, <i>Ye have heard.</i>
3. Audivit, <i>He has heard.</i>	Audiverunt, <i>They have</i> Audivere, <i>heard.</i>

III. Preter

III. Preter Tense.

- | | |
|--|------------------------------------|
| 1. Audiveram, <i>I had heard.</i> | Audiveramus, <i>We had heard.</i> |
| 2. Audiveras, <i>Thou hadst heard.</i> | Audiveratis, <i>Ye had heard.</i> |
| 3. Audiverat, <i>He had heard.</i> | Audiverant, <i>They had heard.</i> |

Future Tense.

- | | |
|-----------------------------------|---------------------------------|
| 1. Audiam, <i>I will hear.</i> | Audiemus, <i>We will hear.</i> |
| 2. Audies, <i>Thou wilt hear.</i> | Audietis, <i>Ye will hear.</i> |
| 3. Audiet, <i>He will hear.</i> | Audient, <i>They will hear.</i> |

IMPERATIVE MOOD.

Present Tense.

- | | |
|---------------------------------|---------------------------------|
| 2. Audi, } <i>Hear Thou.</i> | Audite, } <i>Hear Ye.</i> |
| Audito, } | Auditote, } |
| 3. Audito, <i>Let him hear.</i> | Audiunto, <i>Let them hear.</i> |

POTENTIAL MOOD.

Present Tense.

- | | |
|------------------------------------|--------------------------------|
| 1. Audiam, <i>I may hear.</i> | Audiamus, <i>We may hear.</i> |
| 2. Audias, <i>Thou mayst hear.</i> | Audiatis, <i>Ye may hear.</i> |
| 3. Audiat, <i>He may hear.</i> | Audiant, <i>They may hear.</i> |

I. Preter

I. Preter Tense.

Sing.	Plur.
1. Audirem, <i>I might hear.</i>	Audiremus, <i>We might hear.</i>
2. Audires, <i>Thou might'st hear.</i>	Audiretis, <i>Ye might hear.</i>
3. Audiret, <i>He might hear.</i>	Audirent, <i>They might hear.</i>

II. Preter Tense.

1. Audiverim, <i>I might have heard.</i>	Audiverimus, <i>We might have heard.</i>
2. Audiveris, <i>Thou might'st have heard.</i>	Audiveritis, <i>Ye might have heard.</i>
3. Audiverit, <i>He might have heard.</i>	Audiverint, <i>They might have heard.</i>

III. Preter Tense.

1. Audivissem, <i>I had heard.</i>	Audivissemus, <i>We had heard.</i>
2. Audivisses, <i>Thou had'st heard.</i>	Audivissetis, <i>Ye had heard.</i>
3. Audivisset, <i>He had heard.</i>	Audivissent, <i>They had heard.</i>

Future

Future Tense.

1. Audivero, <i>I will bear.</i>	Audiverimus, <i>We will</i>
2. Audiveris, <i>Thou wilt</i>	<i>hear.</i>
	Audiveritis, <i>Ye will bear.</i>
3. Audiverit, <i>He will</i>	Audiverint, <i>They will</i>
	<i>hear.</i>

INFINITIVE MOOD.

Present.	{	Audire, <i>To bear.</i>
I. Preter.		
II. Preter.	{	Audivisse, <i>To</i> { <i>have</i> }
III. Preter.		
		<i>bad</i> } <i>heard.</i>

GERUNDS.

Audiendi,	<i>Of hearing.</i>
Audiendo,	<i>By hearing.</i>
Audiendum,	<i>To bear.</i>

SUPINE.

Auditum, *To bear.*

PARTICIPLES.

<u>Present.</u>	<u>Future.</u>
Audiens, <i>Hearing.</i>	Auditurus, <i>To</i> { <i>Hear.</i>
	<i>About to</i> }
	The

The FOURTH FORMATION.

Passive.

AUDIOR. AUDIRIS. AUDIRI. AUDITU.
AUDITUS. AUDIENDUS.

To be heard.

INDICATIVE MOOD.

Present Tense.

Sing.		Plur.	
1. Audior,	<i>I am heard.</i>	Audimur,	<i>We are heard.</i>
2. Audiris,	} <i>Thou art</i> <i>heard.</i>	Audimini,	<i>Ye are heard.</i>
3. Audire,		Audiuntur,	<i>They are heard.</i>
3. Auditor,	<i>He is heard.</i>		

I. Preter Tense.

1. Audiebar,	<i>I was heard.</i>	Audiebamur,	<i>We were heard.</i>
2. Audiebaris,	} <i>Thou wast</i> <i>heard.</i>	Audiebamini,	<i>Ye were heard.</i>
3. Audiebatur,		Audiebantur,	<i>They were heard.</i>

Future

Future Tense.

Sing.	Plur.
1. Audiar, <i>I will be heard.</i>	Audiemur, <i>We will be</i>
2. Audieris, } <i>Thou wilt</i>	
2. Audiere, } <i>be heard.</i>	Audiemini, <i>Ye will be</i>
3. Audietur, <i>He will be</i>	
heard.	Audiantur, <i>They will be</i>
	heard.

IMPERATIVE MOOD.

Present Tense.

2. Audire, } <i>Be thou</i>	Audimini, <i>Be ye heard.</i>
2. Auditor, } <i>heard.</i>	Audiuntor, <i>Let them be</i>
3. Auditor, <i>Let him be</i>	
heard.	heard.

POTENTIAL MOOD.

Present Tense.

1. Audiar, <i>I may be heard.</i>	Audiamur, <i>We may be</i>
2. Audiaris, } <i>Thou may'st</i>	
2. Audiare, } <i>be heard.</i>	Audiamini, <i>Ye may be</i>
3. Audiatur, <i>He may be</i>	
heard.	Audiantur, <i>They may be</i>
	heard.

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I. Preter Tense.

Sing.		Plur.	
1. Audirer,	<i>I might be heard.</i>	Audiremur,	<i>We might be heard.</i>
2. Audireris,	} <i>Thou mightest be heard.</i>	Audiremini,	<i>Ye might be heard.</i>
Audirere,		Audirentur,	<i>They might be heard.</i>
3. Audiretur,	<i>He might be heard.</i>		

INFINITIVE MOOD.

Present. } Audiri, *To be heard.*
 I. Preter. }

SUPINE.

Auditu, *To be heard.*

PARTICIPLES.

II. Preter.	Future.
Auditus, <i>Heard.</i>	Audiendus, <i>To be heard.</i>

AN Affirmative in *O*, signifying *Passively*, is formed thus.

EXULO. EXULAS. EXULAVI. EXULARE.
 EXULATUM.
To be banished.

An

An *Affirmative* in *Or*, signifying *Actively*, is formed thus.

SEQUOR. SEQUERIS. SEQUI. SEQUUTUS.
SEQUENDUS.

To follow.

With the Addition of *Gerunds*, *Active Participles*, and *Supine*.

IRREGULAR AFFIRMATIVES.

S U M.

P O S S U M.

SUM. ES. FUI. ESSE. FUTURUS.

To be.

POSSUM. POTES. POTUI. POSSE. POTENS.

To { *May*
Can
Be able.

L 2

INDI-

76 An English INTRODUCTION INDICATIVE MOOD.

Present Tense.

Sing.	Plur.
1. Sum, <i>I am.</i>	Sumus, <i>We are.</i>
2. Es, <i>Thou art.</i>	Estis, <i>Ye are.</i>
3. Est, <i>He is.</i>	Sunt, <i>They are.</i>

Possum after the same Manner.

Possum. Potes. Potest.	Possumus. Potestis. Possunt.
------------------------	------------------------------

I. Preter Tense.

1. Eram, <i>I was.</i>	Eramus, <i>We were.</i>
2. Eras, <i>Thou wert.</i>	Eratis, <i>Ye were.</i>
3. Erat, <i>He was.</i>	Erant, <i>They were.</i>
Poteram. &c.	

II. Preter Tense.

1. Fui, <i>I have been.</i>	Fuimus, <i>We have been.</i>
2. Fuisti, <i>Thou hast been.</i>	Fuistis, <i>Ye have been.</i>
3. Fuit, <i>He has been.</i>	Fuerunt, } <i>They have been.</i>
Potui. &c.	Fuere, }

III. Preter Tense.

1. Fueram, <i>I had been.</i>	Fueramus, <i>We had been.</i>
2. Fueras, <i>Thou hadst been.</i>	Fueratis, <i>Ye had been.</i>
3. Fuerat, <i>He had been.</i>	Fuerant, <i>They had been.</i>
Potueram. &c.	Future

Future Tense.

Sing.	Plur.
1. Ero, <i>I will be.</i>	Erimus, <i>We will be.</i>
2. Eris, <i>Thou wilt be.</i>	Eritis, <i>Ye will be.</i>
3. Erit, <i>He will be.</i>	Erunt, <i>They will be.</i>
Potero. &c.	

IMPERATIVE MOOD.

Present Tense.

2. Es, } <i>Be thou.</i>	Eftote, <i>Be ye.</i>
2. Efto, }	Sunto, <i>Let them be.</i>
3. Efto, <i>Let him be.</i>	

Poffum wants this Mood.

POTENTIAL MOOD.

Present Tense.

1. Sim, <i>I may be.</i>	Simus, <i>We may be.</i>
2. Sis, <i>Thou may'st be.</i>	Sitis, <i>Ye may be.</i>
3. Sit, <i>He may be.</i>	Sint, <i>They may be.</i>
Poffim. &c.	

I. Preter

I. Preter Tense.

- | | |
|------------------------------|---------------------------|
| 1. Essem, <i>I was.</i> | Essemus, <i>We were.</i> |
| 2. Eesses, <i>Thou wert.</i> | Essetis, <i>Ye were.</i> |
| 3. Esset, <i>He was.</i> | Essent, <i>They were.</i> |
| Pessem. &c. | |

II. Preter Tense.

- | | |
|--|---------------------------------------|
| 1. Fuerim, <i>I might have been.</i> | Fuerimus, <i>We might have been.</i> |
| 2. Fueris, <i>Thou might'st have been.</i> | Fueritis, <i>Ye might have been.</i> |
| 3. Fuerit, <i>He might have been.</i> | Fuerint, <i>They might have been.</i> |
| Potuerim. &c. | |

III. Preter Tense.

- | | |
|-------------------------------------|---------------------------------|
| 1. Fuisssem, <i>I had been.</i> | Fuisssemus, <i>We had been.</i> |
| 2. Fuisses, <i>Thou hadst been.</i> | Fuissetis, <i>Ye had been.</i> |
| 3. Fuisset, <i>He had been.</i> | Fuissent, <i>They had been.</i> |
| Potuissem. &c. | |

Future Tense.

- | | |
|---------------------------------|--------------------------------|
| 1. Fuero, <i>I shall be.</i> | Fuerimus, <i>We shall be.</i> |
| 2. Fueris, <i>You shall be.</i> | Fueritis, <i>Ye shall be.</i> |
| 3. Fuerit, <i>He shall be.</i> | Fuerint, <i>They shall be.</i> |
| Poturo. &c. | |

INFI-

INFINITIVE MOOD.

Present. } Esse, To be.
I. Preter. } Posse, To be able.

II. Preter. } Fuisse, To { have } been.
III. Preter. } Potuisse, { had } been able.

PARTICIPLE.

Future.

Futurus, To be.

N. The *Passive Form* hath no II. or III. Preter; nor, in the *Potential* or *Infinitive*, a Future Tense: But these are supply'd by the Tenses of *Sum*, and the *Participle* of the Preter Tense; and in the *Infinitive*, by the Active Supine: by altering the Gender and Number, to agree with the *Substantive*. As,

INDICATIVE MOOD.

Sing.

II. Preter. Amatus fui, I have been loved.

III. Preter. Monita fueras, Thou hadst been warned.

POTEN-

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POTENTIAL.

II. *Preter.* Lectum fuerit, *It might have been read.*

Plur.

III. *Preter.* Auditi fuissēmus, *We had been heard.*

Future. Doctæ fueritis, *Ye shall be taught.*

INFINITIVE.

II. *Preter.* } Ama- { Esse, } To have } been loved.

III. *Preter.* } tum, { Fuisse, } To had } been loved.

Future. Amatum Iri, To be loved hereafter.

EO.

EO. IS. IVI. IRE. ITUM.

To go.

INDICATIVE MOOD.

Present Tense.

Sing.

Plur.

1. Eo, *I go.*

2. Is, *Thou goest.*

3. It, *He goeth.*

Imus, *We go.*

Itis, *Ye go.*

Eunt, *They go.*

I. *Preter*

I. Preter Tense.

Sing.	Plur.
1. Ibam, <i>I did go.</i>	Ibamus, <i>We did go.</i>
2. Ibas, <i>Thou didst go.</i>	Ibatis, <i>Ye did go.</i>
3. Ibat, <i>He did go.</i>	Ibant, <i>They did go.</i>

II. Preter Tense.

1. Ivi, <i>I have gone.</i>	Ivimus, <i>We have gone.</i>
2. Ivisti, <i>Thou hast gone.</i>	Ivistis, <i>Ye have gone.</i>
3. Ivit, <i>He hath gone.</i>	Iverunt, } <i>They have gone.</i> Ivere, }

III. Preter Tense.

1. Iveram, <i>I had gone.</i>	Iveramus, <i>We had gone.</i>
2. Iveras, <i>Thou hadst gone.</i>	Iveratis, <i>Ye had gone.</i>
3. Iverat, <i>He had gone.</i>	Iverant, <i>They had gone.</i>

Future Tense.

1. Ibo, <i>I will go.</i>	Ibimus, <i>We will go.</i>
2. Ibis, <i>Thou wilt go.</i>	Ibitis, <i>Ye will go.</i>
3. Ibit, <i>He will go.</i>	Ibunt, <i>They will go.</i>

IMPERATIVE MOOD.

2. I, } <i>Go thou.</i>	Ite, } <i>Go ye.</i>
Ito, }	Itote, }
3. Ito, <i>Let him go.</i>	Eunto, <i>Let them go.</i>

M

PO-

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POTENTIAL MOOD.

Present Tense.

Sing.	Plur.
1. Eam, <i>I may go.</i>	Eamus, <i>We may go.</i>
2. Eas, <i>Thou may'st go.</i>	Eatis, <i>Ye may go.</i>
3. Eat, <i>He may go.</i>	Eant, <i>They may go.</i>

I. Preter Tense.

1. Irem, <i>I would go.</i>	Iremus, <i>We would go.</i>
2. Ires, <i>Thou would'st go.</i>	Iretis, <i>Ye would go.</i>
3. Iret, <i>He would go.</i>	Irent, <i>They would go.</i>

II. Preter Tense.

1. Iverim, <i>I have gone.</i>	Iverimus, <i>We have gone.</i>
2. Iveris, <i>Thou hast gone.</i>	Iveritis, <i>Ye have gone.</i>
3. Iverit, <i>He hath gone.</i>	Iverint, <i>They have gone.</i>

III. Preter Tense.

1. Ivisssem, <i>I had gone.</i>	Ivisssemus, <i>We had gone.</i>
2. Ivisses, <i>Thou had'st gone.</i>	Ivissetis, <i>Ye had gone.</i>
3. Ivisset, <i>He had gone.</i>	Ivissent, <i>They had gone.</i>

Future Tense.

1. Ivero, <i>I shall go.</i>	Iverimus, <i>We shall go.</i>
2. Iveris, <i>Thou shalt go.</i>	Iveritis, <i>Ye shall go.</i>
3. Iverit, <i>He shall go.</i>	Iverint, <i>They shall go.</i>

INFI-

INFINITIVE MOOD.

Present. } Ire, To go.
I. Preter.

II. Preter. }
III. Preter. } Ivisse, To { have }
 } } bad } gone.

GERUNDS.

Eundi, *Of going.*
Eundo, *In going.*
Eundum, *To go.*

S U P I N E.

Itum, *To go.*

PARTICIPLES.

Present.

Iens, *Going.*

Future.

Iturris, To } go.
About to }

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VOLO.	FERO.
MALO.	FIO.
NOLO.	

1. Volo. Vis. Volui. Velle. Volens. *To be willing.*
2. Malo. Mavis. Malui. Malle. Malens. *To be more willing.*
3. Nolo. Nonvis. Nolui. Nolle. Nolens. *To be unwilling.*
4. Fero. Fers. Tuli. Ferre. Latum. *To bear.*
5. Fio. Fis. Fieri. Factu. Factus. Faciendus. *To be done.*

INDICATIVE MOOD.

Present Tense.

<u>Sing.</u>			<u>Plur.</u>		
1.	2.	3.	1.	2.	3.
1. Volo.	Vis.	Vult.	Volumus.	Vultis.	Volunt.
2. Malo.	Mavis.	Mavult.	Malumus.	Mavultis.	
				[Malunt.	
3. Nolo.	Nonvis.	Non-	Nolumus.	Nonvultis.	
		[vult.		[Nolunt.	
4. Fero.	Fers.	Fert.	Ferimus.	Fertis.	Ferunt.
5. Fio.	Fis.	Fit.	Fimus.	Fitis.	Fiunt.

I. Preter

I. Preter Tense.

<i>Sing.</i>				<i>Plur.</i>		
	1.	2.	3.	1.	2.	3.
1. Vole	}	-bam.	-bas.	-bat.	-bamus.	-batis.
2. Male						
3. Nole						
4. Fere						
5. Fie						
					-bant.	

II. Preter Tense.

1. Volu	}	-i.	-ifti.	-it.	-imus.	-istis.
2. Malu						
3. Nolu						
4. Tul						
5. *						
					-êrunt.	-ere.

III. Preter Tense.

1. Volue	}	-ram.	-ras.	rat.	-ramus.	-ratis.
2. Malue						
3. Nolue						
4. Tule						
5. *						
					-rant.	

Future Tense.

1. Vol	}	-am.	-es.	et.	-emus.	-etis.
2. Mal						
3. Nol						
4. Fer						
5. Fi						
					-ent.	

IMPE-

86 An English INTRODUCTION IMPERATIVE MOOD.

Present Tense.

Volo and *Malo* want this Mood.

<u>Sing.</u>			<u>Plur.</u>		
	2.	3.		2.	3.
3.	{ Noli.	Nolito.	{ Nolite.	Nolunto.	
	{ Nolito.		{ Nolitote.		
4.	{ Fer.	Ferto.	{ Ferte.	Ferunto.	
	{ Ferto.		{ Fertote.		
5.	{ Fi.	Fito.	{ Fite.	Fiunto.	
	{ Fito.		{ Fitote.		

POTENTIAL MOOD.

Present Tense.

	I.	2.	3.	I.	2.	3.
1. Vel	{					
2. Mal		-im.	-is.	-imus.	-itis.	-int.
3. Nol			-it.			
4. Fer	{	-am.	-as.	-amus.	-atis.	-ant.
5. Fi		-at.				

I. Preter Tense.

1. Vel	{					
2. Mal		-lem.	-les.	-let.	-lemus.	-letis.
3. Nol					-lent.	
4. Fer	{	-rem.	-res.	-ret.	-remus.	-retis.
5. Fie					-rent.	

II. Preter

II. Preter Tense.

<u>Sing.</u>				<u>Plur.</u>		
	I.	2.	3.	I.	2.	3.
1. Volue	}	-rim.	-ris.	}	-rimus.	-ritis.
2. Malue						
3. Nolue						
4. Tule						
5. *						
			-rit.		-rint.	

III. Preter Tense.

1. Voluif	}	-sem.	-ses.	}	-semus.	-setis.
2. Maluif						
3. Noluif						
4. Tulif						
5. *						
			-fet.		-fent.	

Future Tense.

1. Volue	}	-ro.	-ris.	}	-rimus.	-ritis.
2. Malue						
3. Nolue						
4. Tule						
5. *						
			-rit.		-rint.	

INFI-

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INFINITIVE MOOD.

<i>Pres.</i>	I. Velle.	II. <i>Preter.</i>	Voluisse.
	2. Malle.		Maluisse.
	3. Nolle.		Noluisse.
I. <i>Pret.</i>	4. Ferre.	III. <i>Preter.</i>	Tulisse.
	5. Fieri.		*

SUPINES.

<i>Act.</i>		<i>Pas.</i>	
I.	*		*
2.	*		*
3.	*		*
4.	Latum.		Latu.
5.	*		Factu.

PARTICIPLES.

<i>Present.</i>		<i>Future.</i>	
I.	Volens.		*
2.	Malens.		*
3.	Nolens.		*
4.	Ferens.		Laturus.
<i>Pret.</i> 5.	Factus.		Faciendus.

IMPER-

2. IMPERSONAL.

AN *Affirmative Impersonal*, has commonly the Sign *It*, in *English*: And, whether it be *Active* or *Passive*, is varied thro' the third Person singular only. As,

	<i>Active.</i>	<i>Passive.</i>
<i>Indic.</i>	Delectat.	Videtur.
	Delectabat.	Videbatur.
	Delectavit.	*
	Delectaverat.	*
	Delectabit.	Videbitur.
<i>Poten.</i>	Delectet.	Videatur.
	Delectaret.	Videretur.
	Delectaverit.	*
	Delectavisset.	*
	Delectaverit.	*
<i>Inf.</i>	Delectare.	Videri.
	Delectavisse.	*

N. *The Tenses, omitted in the Passive Impersonal, are supply'd by the Participle of the Neuter Gender, and the Tenses of Sum.* As,

Vifum { est. Vifum { erat.
 { fuit. { fuerat. &c.

IV. PARTICLE.

PArticles, (that is, little Words) or Manners of Words, have these several Offices.

1. They signify the Circumstance or Manner of Words, by being added to them. As,

Certe,	Surely.
Clare,	Clearly.
Valde,	Greatly.
Bene,	Well.

2. They denote or shew the State of Words, and their Reference or Relation to each other. As,

Ad,	To.
Per,	By.
Ante,	Before.
Pro,	For.

3. They join Sentence to Sentence. As,

Et,	And.
Vel,	Or.
Nec,	Nor.

4. There are others, which signify nothing without *Us*; but are Words, or rather Sounds, more Natural than Artificial; which express the Emotions of our Souls. As,

<u>Mirth.</u>	<u>Sorrow.</u>	<u>Wonder.</u>	
Ha!	Eheu!	En!	Euge!
Ha!	Hei!	Ecce!	Hem!
He!	Ah!	O!	Væ!

End of the third Part.

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IV. SENTENCES.

THis Part of Grammar teacheth how to join and place the several Sorts of Words: Which is to be done two Ways.

I. By CONCORD.

II. By GOVERNMENT.

CONCORD is the Agreement of Words in Number, Person, Case, or Gender.

GOVERNMENT is, when one Word depends so on another, as to be put in some certain Case or Mood.

I. OF CONCORD.

There are three CONCORDS.

- | | | | | |
|----|---|-------------|---|------------------------------|
| 1. | } | Between the | { | Nominative Case and Affirma- |
| 2. | | | | tive. |
| 3. | | | | Substantive and Adjective. |
| | | | | Antecedent and Relative. |

FIRST

FIRST CONCORD.

Of the NOMINATIVE and AFFIRMATIVE.

AN Affirmative Personal agrees with it's Nominative Case in Number and Person.

And, sometimes this Nominative Case is expressed. *As,*

*Præceptor legit.
Nos amamus.*

And, sometimes understood. *As,*

*Dixi. i. e. Ego Dixi.
Ferunt. i. e. Homines Ferunt.*

Quod. Ut. Ne. Quin. &c. may elegantly be left out, by turning the Nominative Case into the Accusative, and the Affirmative into the Infinitive Mood. *As,*

*Gaudeo quod tu vales.
Gaudeo te valere.*

N. An Adjective, Particle, Infinitive Mood, or Part of a Sentence, may supply the Place of a Nominative Case.

A Sub-

A Substantive Singular, of a Plural Signification (*As, Plebs. Grex. Pars. &c.*) may have either an Affirmative Plural or Singular. As

<i>Pars</i>	{ <i>secant.</i>
	{ <i>secat.</i>
<i>Turba</i>	{ <i>ruunt.</i>
	{ <i>ruit.</i>

SECOND CONCORD.

Of the SUBSTANTIVE and ADJECTIVE.

THE Adjective agreeth with it's Substantive in Case, Gender and Number. As,

Amicus certus.
Rara Avis.
Regnum meum.

When *Man*, or *Thing* is the Substantive : The Adjective may be put without the Substantive ; in the Masculine Gender, when *Man* : And, in the Neuter Gender, when *Thing* is understood. As,

Impii impia loquuntur.

THIRD CONCORD.

Of the ANTECEDENT and RELATIVE.

N. *The Antecedent is a Word that goes before the Relative, and is again included in the Relative. The Relative is so called, because it beareth a Relation to the Antecedent.*

THE Relative agreeth with the Antecedent in Gender, Number and Person. As,

Vir sapit, qui amat Fœminam, quæ fastidit Lucrum, quod nocet.

When there cometh no Nominative Case between the Relative and the Affirmative; the Relative shall be the Nominative Case to the Affirmative. As,

Miser est Ille, qui admiratur Nummos.

But, when there cometh a Nominative Case between the Relative and the Affirmative; the Relative shall be governed of the Affirmative following. As,

Felix quem faciunt aliena Pericula cautum.

Or

Or of some other Word in the Sentence. As,

Seſtare Virtutem, qua nihil eſt melius.

II. OF GOVERNMENT.

I. Of the SUBSTANTIVE.

WHEN two Subſtantives, of different Signification, come together; the latter (having a Genitive Sign) ſhall be put in the Genitive Caſe. As,

Speſ Laudis.
Amor Nummi.
Facundia Ciceronis.

This Genitive Caſe is often changed into an Adjective, agreeing with the Subſtantive. As,

Patris Domus.
Paterna Domus.

If two Subſtantives ſignify the ſame Perſon or Thing, they are put in the ſame Caſe: And this is known by the Abſence of the Genitive Sign. As,

Deus Creator.

O

Subſtan-

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Substantives of *Praise*, or, *Dispraise*, are put in the Genitive or Ablative Case after a Substantive. As,

Puer { *boni Ingenii.*
 { *bono Ingenio.*

The Substantives *Opus* and *Ufus*, when they signify Need, require an Ablative Case. As,

Opus est mihi Authoritate.

2. Of the ADJECTIVE.

GENITIVE.

Adjectives which signify *Care*, *Desire*, *Knowledge*, *Remembrance*, *Fear*, *Guilt*, &c. and the contrary, govern a Genitive Case. As,

Cupidus Auri.
Memor Præteriti.
Ignarus Omnium.
Reus Furti.

Adjectives which have the Signs *Of*, or *Among* after them; Interrogatives; Adjectives of the Neuter Gender, of Number; Adjectives in *Ax*, (derived from Affirmatives) and Words of the
Comparative

Comparative and Superlative Degree, require a Genitive Case. As,

Primus omnium.
Quisquis Deorum.
Parum Obsonii.
Capax Scientiæ.

DATIVE.

Adjectives which signify Profit, or, Disprofit, Likeness, or, Unlikeness, Pleasure, Submission, or, Belonging to any Thing, govern a Dative Case. As,

Utilis Corpori.
Dis similis Patri.
Fecundus Oculis.
Principi Supplex.
Fratrī proprius.

Likewise Adjectives of the Passive Signification in *Bilis*, and Participles in *Dus*. As,

Flebilis } *Omnibus,*
Flendus }

ACCUSATIVE.

THE Measure of Length, Breadth, Depth, Height, or, Thickness of any Thing, is put after Adjectives in the Accusative Case. As,

Turris alta centum Pedes.
Arbor lata tres Digito.

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Sometimes in the Ablative. As,

Fons latus tribus Pedibus.

ABLATIVE.

Adjectives which signify *Plenty*, or, *Want*, *Fulness*, or, *Emptiness*, require an Ablative; and sometimes a Genitive Case. As,

Plena { *Laboris.*
 { *Labore.*

Vacuus { *Irâ.*
 { *Irâ.*

Dignus. Indignus. Præditus. Captus. Contentus. and the like, govern an Ablative Case. As,

Dignus Honore.
Ingenio Præditus.
Captus Oculis.
Sorte Contentus.

So do all Adjectives, denoting or expressing any *Quality*, or, *Property* belonging to one; or shewing the Cause of the Substantive. As,

Doctrinâ Clarus.
Pallidus Irâ.

The Comparative, expressed by the Word [*Than*] in *English*, requires an Ablative without *Quam* :

Quam : Or, if *Quam* be expressed, the same Case which goes before. As,

Frigidior Glacie.

Or,

Frigidior quam Glacies.

N. When there are two Antecedents of the third Person : *Hic* refers to the nearer, *Ille* to the farther off.

3. Of the AFFIRMATIVE.

N O M I N A T I V E.

Affirmatives which signify [*Being*.] (As, *Sum. Forem. Fio. Existo.*) Passive Affirmatives (As, *Vocor. Dicor. Nascor.*) require a Nominative Case after them ; as agreeing with the Case before them. As,

Deus est summus.

Nemo nascitur Artifex.

N. The Infinitives of such Affirmatives will have the same Case after them as before.

GENITIVE.

GENITIVE.

S*UM*, when it denoteth *Possession*, or, *Belong-*
ing to a Thing, has a Genitive Case. As,

Pecus est Melibæi.

Fortissimi est cohibere Iram.

But *Meus. Tuus. Suus. Noster. Vester.* are to agree
with the Substantive going before. As,

Hic Liber est Meus.

And when the Word *Officium* is left out, they
are to be of the Neuter Gender. As,

Meum est. } i. e. *Officium.*
Tuum est. }

Affirmatives, which signify to *Esteem*, or, *Re-*
gard, require a Genitive Case. As,

Non hujus te æstimo.

Pudor parvi penditur.

Affirmatives of *Accusing*, *Condemning*, *Acquit-*
ting, *Warning*, &c. will have a Genitive Case
of the Fact. As,

Alterum incusat Probri.

Furti absolvitur.

Admonuit me Errati.

And

And sometimes an Ablative. As,

Condemnabo te eodem Crimine.

Satago. Misereor. Misresco. require a Genitive Case. As,

Rerum suarum satagit.

Misereor tui.

Reminiscor. Obliviscor. Memini. Recordor. will have a Genitive or Accusative Case. As,

Reminiscor Historiæ.

Obliviscor Lectionem.

Potior, and several Affirmatives of *Abounding* and *Wanting*, require a Genitive or Ablative Case. As,

Potior. { *Voti.*
 { *Voto.*

Implentur. { *Vini.*
 { *Vino.*

Egeo. { *Tui.*
 { *Te.*

DATIVE.

ALL Affirmatives, with the Signs *To*, or *For* after them, will have a Dative Case of that Word, to which any Thing is procured. As,

Magnam Laudem sibi peperit.

Non Omnibus dormio.

Est Mihi Noverca.

To

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To this Rule belong Affirmatives, denoting,

1. Profit or Disprofit. As,

Commodo.

Noceo.

2. To Give or Take away. As,

Dono.

Reddo.

Aufero.

3. To Promise or Pay. As,

Promitto.

Solvo.

4. To Command, Shew, or Tell. As,

Impero.

Monstro.

Indico.

5. To Trust or Believe. As,

Fido.

Credo.

6. To Obey, Favour, or Be against. As,

Obedio.

Faveo.

Repugno.

7. To

7. To Threaten, or be Angry with. As,

Minor.

Indignor.

Affirmatives compounded with

Præ.

Sub.

Ob.

Ad.

Ante.

In.

Con.

Post.

Inter.

will have a Dative Case. As,

Ego meis Majoribus Præluxi.

Conducit Hoc tuæ Laudi.

Several Affirmatives may have two Datives.
As,

Verto hoc tibi Vitio.

ACCUSATIVE.

ALL Affirmatives of an Active Signification, have an Accusative Case, expressed or understood, of the Person or Thing to which the Action is done; or of the Word that answereth to the Question *Whom?* or, *What?* As,

Amo te.

Sperne Voluptates.

Servit Servitutem.

P

Affirma-

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Affirmatives which signify to *Ask*, *Conceal*, *Teach*, *Admonish*, *Cloath*, &c. govern two Accu-
sative Cases. As,

Rogo te Pecuniam.
Induit se Calceos.

Words signifying *Measure* or *Distance*, are used
in the Accusative or Ablative Case. As,

Hinc ne discefferis { *Pedem.*
 { *Pede.*

A B L A T I V E.

A Substantive signifying the *Instrument*, *Man-
ner*, *Cause*, or, *Part* is commonly put after
the Affirmative in the Ablative Case. As,

Instrum.		<i>Hi Faculis illi certant defendere Saxis.</i>
Manner.		<i>Mirâ Celeritate Rem peregît.</i>
Cause.		<i>Irâ Excanduit.</i>
Part.		<i>Lupum Auribus tenet.</i>

Affirmatives of *Cost*, govern an Ablative of
the *Price*. As,

Vendidi Auro.
Denario constitit.

But

But a Genitive of an uncertain or small Price ;
such as is expressed by *Tanti. Quanti. Pluris. Mi-*
noris. &c. As,

Quanti emisisti ?
Vix Tanti fuit.
Non vendo Pluris, fortasse Minoris.

Utor. Fungor. Fruor. Dignor. and the like, require
an Ablative. As,

Utitur Nummis.
Fungitur Officio.
Fruitur Deo.
Dignor Honore.

A Substantive and Participle standing by them-
selves ; being neither the Nominative to the Af-
firmative, nor governed by any other Word ex-
pressed, are put in the Ablative Case, called Inde-
pendent. As,

Rege Veniente Hostes fugerunt.
Deo Duce.
Ferro comitante.

INFINITIVES.

WHEN two Affirmatives come together,
the latter, having no Nominative Case
to it, is to be the Infinitive Mood. As,

Cupio Discere.
P 2

Also

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Also most Adjectives may have an Infinitive Mood after them. As,

Dignus amari.
Contentus vivere.

Sometimes an Infinitive is rendered

By a GERUND.

By a SUPINE.

By PARTICIPLES in *Rus* and *Dus*.

1. By a Gerund in *Di*, after a Word that governs a Genitive Case. As,

Otium Legendi.
Cupidus eundi.

2. By the Gerund in *Do*, in Manner of an Ablative Case, after an Adjective, Affirmative, or, Participle, shewing the Manner by which any Thing is done. As,

Defessus ambulando.
Scribendo disces Scribere.

This Gerund is also used with Particles, like an Ablative Case. As,

In filendo Securitas.

3. By a Gerund in *Dum*, in Manner of an Accusative Case, after these Particles, *Ad. Ante. Inter. Ob. Propter.* As,

Ad legendum.
Inter cœnandum.

This

This Gerund is often used when *Necessity* is signified (expressed by the Words *Ought*, or, *Must*, in *English*) by adding *Est*, and a Dative Case of the Person. As,

Orandum est Mibi.
Vigilandum est illis.

These Gerunds may elegantly be made Adjectives, and put in the Case of the Substantive. As,

Ratio Scribenda Epistolæ.
For,
Ratio Scribendi Epistolam.

4. By the first Supine, after an Affirmative of Motion. As,

Spēctatum veniunt.

5. By the latter Supine, after some particular Adjectives; such as, *Facilis. Difficilis. Dignus. Indignus. Turpis. Fædus.* As,

Facile factu.
Turpe dictu.

PARTICIPLE.

THE PARTICIPLE governs the same Case as the Affirmative it comes of. As,

Tendens ad Sydera Palmas.

Par-

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Participles made Adjectives require a Genitive Case. As,

Alicui appetens.

Sui profusus.

Exosus. Perosus. Pertusus. if they signify Actively, govern an Accusative Case. As,

Exosus Sævitiā.

If they signify Passively, they govern a Dative. As,

Exosus Deo & Sanctis.

OF TIME.

A Substantive of Time, answering to the Question *When?* is commonly put in the Ablative Case. As,

Nocte vigilas.

Luce Dormis.

But when it signifies Continuance of Time, answering to the Question *How long?* it is usually put in the Accusative Case. As,

Hyemem totam stertit.

Hic centum regnabitur Annos.

Of

OF PLACE.

IN, or, *At*, before the proper Name of a Place, puts it in the Genitive Case. As,

Quid Romæ faciam.
Vixit Londini.

But if it be of the Plural Number, or third Declension, it is to be put in the Dative or Ablative. As,

Thebis nutritus.
Militavit { *Carthageni.*
 { *Carthagine.*

To, before the Name of a Place, puts it in the Accusative Case. As,

Tendimus Beneventum.
Eo Romam.

From, or, *By*, before the Name of a Place, puts it in the Ablative Case. As,

Româ profectus est.
Discessit Londino.

Domus, and *Rus*, are used in the same Manner as proper Names. As,

Res angusta { *Domî.*
 { *Rurî.*
Eo { *Domum.*
 { *Rus.*
Reversus { *Domo.*
 { *Rure.*

N. B.

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N. Many English Affirmatives have these Particles after them Redundant ; and the Word following is to be governed of the Affirmative without them. As,

To admit of one. | *Admittere aliquem.*

To hope for Health. | *Sperare Salutem.*

To wonder at one. | *Mirari aliquem.*

Likewise after some Adjectives. As,

The Midst of Winter. | *Media Hyems.*

The rest of the Words. | *Reliqua Verba.*

IMPERSONALS.

AFFIRMATIVES IMPERSONAL govern Cases like Personals. As,

Me delectat.

Interest. Refert. and *Est* [for *Interest*] govern a Genitive Case. As,

Interest Omnium.

But they govern these Ablatives of the Adjective ; *Mea. Tua. Sua. Nostra. Vestra. Cujus.* As,

Tua Refert.

Decet. Delectat. Juvat. Oportet. (*Attinet* and *Speñat*, with the Particle *Ad*) govern an Accusative. As,

Me juvat.

Speñat ad Omnes.

Penitet.

Panitet. Tædet. Miseret. Miserefcit. Pudet. Piget.
befide the Accufative, will have a Genitive. As,

*Tædet me Vitæ.
Aliorum te miferet.*

Passive Impersonals may be used for Active
Personals. As,

<i>Statur à me,</i>	For	<i>Sto.</i>
<i>Statur à te,</i>		<i>Stas. &c.</i>

4. Of the P A R T I C L E.

PARTICLES, fignifying *Plenty* or *Want*, go-
vern a Genitive Cafe. As,

*Satis Eloquentiæ.
Sapientiæ parum.*

PARTICLES of *Quantity*, *Time* and *Place*, go-
vern a Genitive. As,

*Aburde Fabularum.
Tunc Temporis.
Eò Loci.*

To which may be added *Instar*. As,

Instar Montis.

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En and *Ecce* govern either a Nominative or Accusative. As,

En Homo!

Ecce Impudentiam!

Instead of Particles, we frequently use Adjectives, agreeing with the Case before the Affirmative. As,

Tu dormis Securus.

Cubas Supinus.

2. These thirty Particles govern an Accusative Case.

<i>Ad.</i>	<i>Circiter.</i>	<i>Infra.</i>	<i>Per.</i>	<i>Secundum.</i>
<i>Adversus.</i>	<i>Circum.</i>	<i>Inter.</i>	<i>Pone.</i>	<i>Secus.</i>
<i>Ante.</i>	<i>Citra.</i>	<i>Intra.</i>	<i>Post.</i>	<i>Supra.</i>
<i>Apud.</i>	<i>Contra.</i>	<i>Juxta.</i>	<i>Præter.</i>	<i>Trans.</i>
<i>Cis.</i>	<i>Erga.</i>	<i>Ob.</i>	<i>Prope.</i>	<i>Ultra.</i>
<i>Circa.</i>	<i>Extra.</i>	<i>Penes.</i>	<i>Propter.</i>	<i>Versus.</i>

These twelve govern an Ablative.

<i>A, or, Ab, or, Abs.</i>	<i>Coram.</i>	<i>E, or, Ex.</i>	<i>Palam.</i>
<i>Absque.</i>	<i>Clam.</i>	<i>Pro.</i>	<i>Sine.</i>
<i>Cum.</i>	<i>De.</i>	<i>Præ.</i>	<i>Tenus.</i>

which last governs a Genitive, when the Substantive is the Plural Number.

N. Tenus and *Versus* are best set after the Cases they govern. As,

Aurium tenus.

Londinum versus.

Cum

Cum is also to be set after *Mc. Te. Sz. Nobis. Vo-
bis. Quo. Quí. or, Quibus.* As,

Tecum.
Nobiscum.

In, when it signifies *Into, Towards, For, Upon, Over, or, Against*, governs an Accusative; other-
wise an Ablative.

A Particle in the Compound, governs the
same Case as alone. As,

Exeo Domo.
Prætereo Templum.

3. **PARTICLES** Copulative (*As, Quam. Nisi. Præterquam. An.*) couple like Cases and Tenses; except the Sense require otherwise. As,

Petrus et Johannes precabantur et docebant.

N. Many of these are generally joined to the Subjunc-
tive Mood.

4. *Hei* and *Væ* govern a Dative Case. As,

Hei mihi!

Væ misero mihi!

Heu and *Prob* a Nominative or Accusative. As,

Heu Pietas!

Prob Fidem!

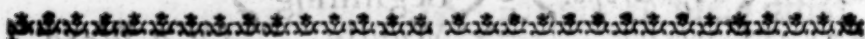
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O, either a Nominative, Accusative or Vocative. As,

O festus Dies !
O fortunatos Agricolas !
O formose Puer !

Hem, an Accusative with a Dative. As,

Hem tibi Davum !



FIGURES

Relating to Words and Sentences.

Besides the proper and regular Way, there is also a Figurative Way of Speaking; which, by Reason of it's Neatness and Elegance, is most practised by Authors.

The FIGURES are

- | | | |
|----------------|--------|-------------|
| 1. ENALLAGE, | } or { | Change. |
| 2. PLEONASMUS, | | Redundancy. |
| 3. ELLIPSIS, | | Defect. |

I. In WORDS.

1. ENALLAGE altereth or displaceth Letters.

Altering

to the LATIN TONGUE. 117

Altering } of a Letter is called { *Antithesis*
 Displacing } *Tmesis*

2. PLEONASMUS adds }
 3. ELLIPSIS casts away } One or more Letters.

Adding { *Prothesis.* }
 is cal- { *Epenthesis.* }
 led { *Paragoge.* } Beginning }
 Middle } Of a Word.
 End }

Casting { *Aphæresis.* }
 away is { *Syncope* }
 called { *Apocope.* } Beginning }
 Middle } Of a Word.
 End }

II. In SENTENCES.

1. ENALLAGE changeth the Number, Case, Tense, or Kind of the Word.

2. PLEONASMUS adds }
 3. ELLIPSIS casts away } A Word, or Words.

THE Rules which are to be observed, in the Explication of these Figures, may be reduced to these ten Fundamental Maxims; for the better understanding of the Authors.

1. Every Sentence consists of a Substantive, and an Affirmative; and if the Affirmative be not expressed, it must be understood.

2. Every Affirmative (of a finite Nature) hath before it a Nominative expressed or understood.

3. Every

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3. Every Affirmative, of an Active Signification, hath, after it, an Accusative Case expressed or understood.

4. When the Infinitive Mood is put alone in a Sentence, there must be an Affirmative understood, on which it depends.

5. Every Adjective has it's Substantive expressed or understood.

6. Every Relative supposeth, after it, it's Antecedent.

7. Whenever a Genitive Case is put after an Adjective, or an Affirmative; there is a Substantive understood, on which it depends. For it is certain that no Adjective, or Affirmative, of it self, can govern a Genitive Case.

8. Every Accusative is governed either of an Affirmative Active, or of a Particle, expressed or understood; except it be before an Infinitive Mood.

9. Every Ablative Case is governed of a Particle expressed or understood.

10. There is scarce a Line to be met with in any Author, but the Particles are suppressed for Brevity's Sake.

From all which, it is plain, that tho' in Compliance to Custom, we have given several Rules for the Dependence of Words; yet those Words are often governed of others understood; which may easily be discovered by observing the Nature of the Discourse, and the most simple Sense of the Words: By which Means this Part of Grammar might be reduced to a much narrower Compass.

DI-



DIRECTIONS for turning Latin into English, or English into Latin.

FIND out

1. The *Affirmative*, by the Sign *Do*, or, *Am*, &c.
2. The *Nominative Case*, by asking *Who?* or, *What?* with the *Affirmative*.
3. The *Case* following the *Affirmative*; by asking *Whom?* or, *What?*
4. The *Word* agreeing with the *Case* before, or after the *Affirmative*.
5. The *Particles*, and the *Case* they govern.
6. The *Ablative Case* independent.

F I N I S.





T H E
R O M A N K A L E N D A R .

THE *Roman* Month is divided into **KALENDS**, **NONES** and **IDES**; all which are reckon'd backward.

1. The **KALENDS** are the first Day of the Month.

2. The **NONES** (being four in eight of the Months) follow the *Kalends*; As, IV. *Nonas Jan.* is, *January*, 2. III. *Non.* is, *January*, 3. &c.

March, May, July and October have six *Nones*.

3. After these the **IDES**, in each Month eight. As, VIII. *Id. Jan.* (i. e. *Octavo Iduum*, or *Idus*.) is, *January* 6. And so 'till you come to the *Ides* themselves: *Idibus Januariis*, i. e. *January*, 13.

After the *Ides*, (which are on the 13th of eight of the Months, and on the 15th of the other four, which have the six *Nones*) the *Kalends* following are to be reckon'd to the next Month.

N. When the *Accusative Case* is used, the Particle *Ante* is understood. As,

Tertio Kalendas, Nonas, or, Idus,
is,

3° Die ante Kalendas, Nonas, Idus.

	<i>Mar. Mai.</i> <i>Jul. Octob.</i>	<i>Jan. Aug.</i> <i>December.</i>	<i>April. Jun.</i> <i>Sept. Nov.</i>	<i>Februarius.</i>
1	Kalendæ.	Kalendæ.	Kalendæ.	Kalendæ.
2	6	4	4	4
3	5	3	3	3
4	4	Pridie Non.	Pridie Non.	Pridie Non.
5	3	Nonæ.	Nonæ.	Nonæ.
6	Pridie Non.	8	8	8
7	Nonæ.	7	7	7
8	8	6	6	6
9	7	5	5	5
10	6	4	4	4
11	5	3	3	3
12	4	Pridie Id.	Pridie Id.	Pridie Id.
13	3	Idus.	Idus.	Idus.
14	Pridie Id.	19	18	16
15	Idus.	18	17	15
16	17	17	16	14
17	16	16	15	13
18	15	15	14	12
19	14	14	13	11
20	13	13	12	10
21	12	12	11	9
22	11	11	10	8
23	10	10	9	7
24	9	9	8	6
25	8	8	7	5
26	7	7	6	4
27	6	6	5	3
28	5	5	4	Pridie Kal.
29	4	4	3	Anno Bissextili dies sunt 29. & Sext. Kalend. Mart. bis ponitur.
30	3	3	Pridie Kal.	
31	Pridie Kal.	Pridie Kal.		

Star. Min. Jan. Aug. April Jan. February

NOTICE

Kalender, Kalender, Kalender, Kalender

THE HERR is now preparing for the
Publication of the first edition of the

NEW HERRICAL SENTENCES
German and English

Added to the Rules of the GRAMMAR
is a new section on the subject of
the German Language, with a view
to the study of the same.

It is intended to be published in
the month of January, 1840.

The price of the book is
one shilling and sixpence
per copy, in cloth binding.

Orders for the book may be
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Booksellers in the several
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THERE is now preparing for the Press,

I. PROVERBIAL SENTENCES, *Divine and Moral :*

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II. An English INTRODUCTION to *the GREEK TONGUE.*

III. EPIGRAMMATA SELECTA, *Veterum et Recentiorum,*

In Quatuor Partes divisa.

N. If any *Latin* Epigrams be sent in, they shall be consider'd ; and (if approved of) added to this Collection.



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